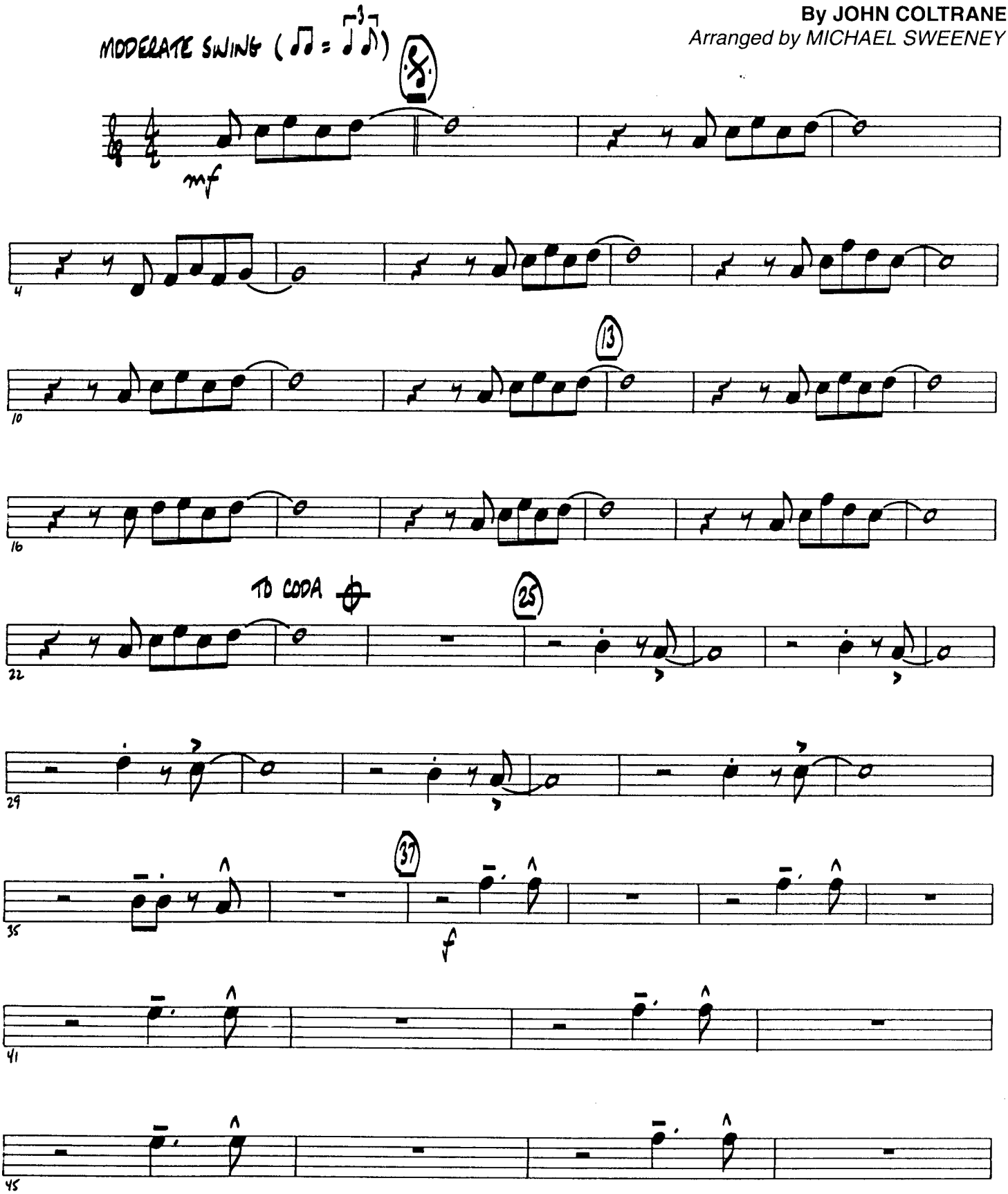
BLUE TRAIN

(Blue Trane)

ALTO SAX 1

By JOHN COLTRANE
Arranged by MICHAEL SWEENEY



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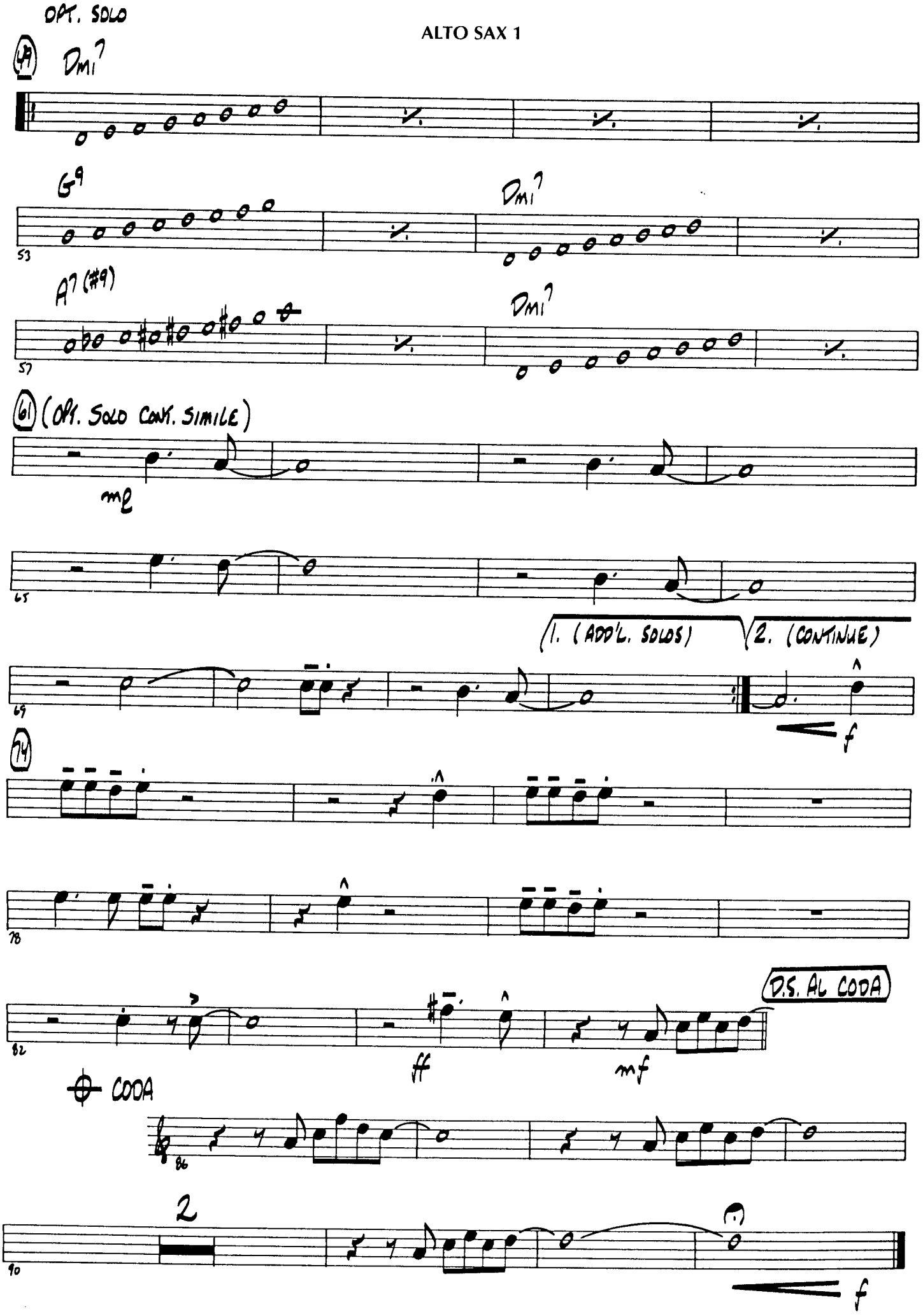

OPT. SOLO
(A) Dmi7
G9
Dmi7
53
A7 (#9)
Dmi7
57
(61) (OPT. SOLO CONT. SIMILE)
mp
65
1. (ADD'L. SOLOS)
2. (CONTINUE)
69
f
(74)
78
D.S. AL CODA
82
ff
mf
CODA
86
2
90
f

BLUE TRAIN

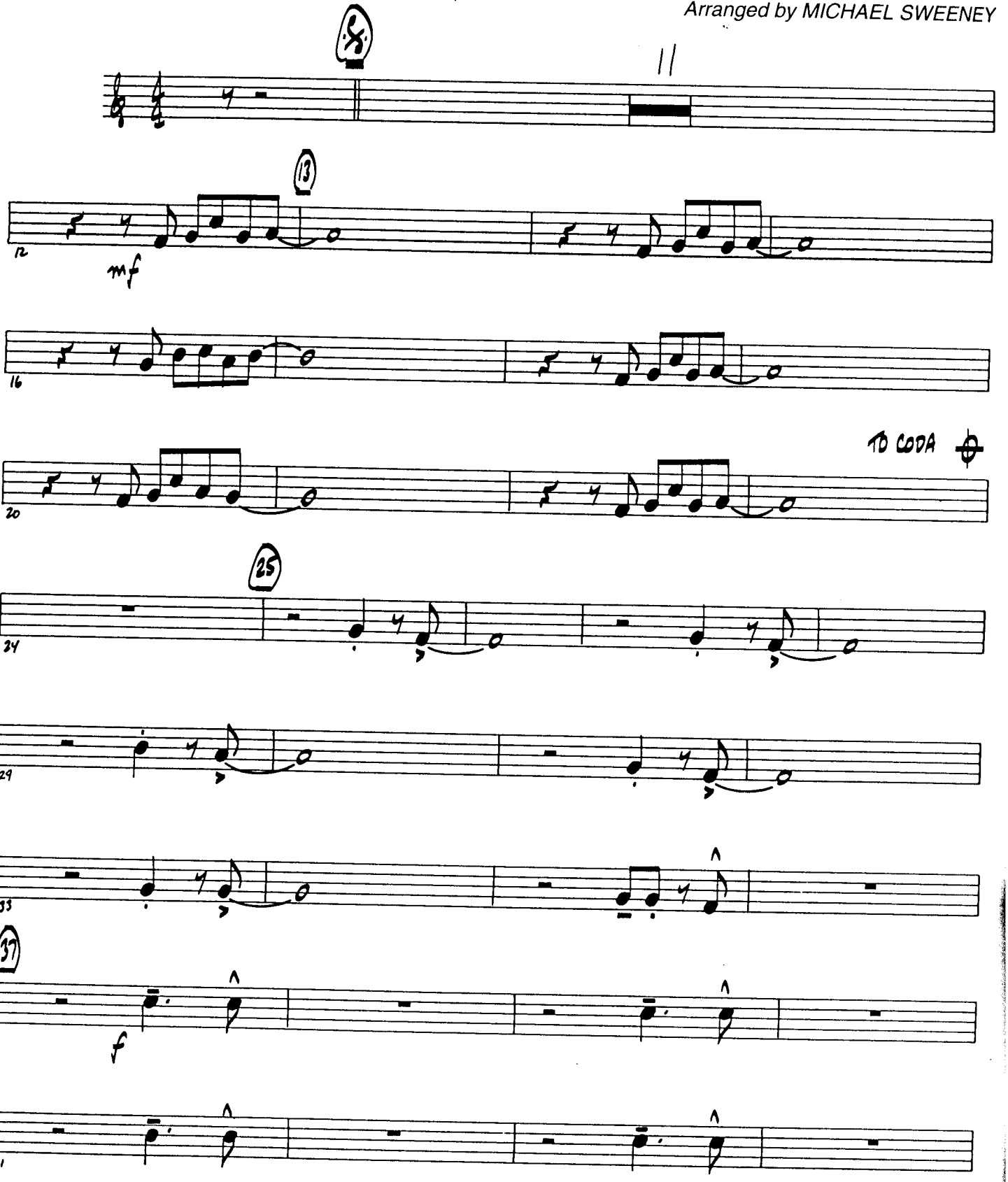
(Blue Trane)

ALTO SAX 2

MODERATE SWING (♫ = ♩♪)

By JOHN COLTRANE

Arranged by MICHAEL SWEENEY



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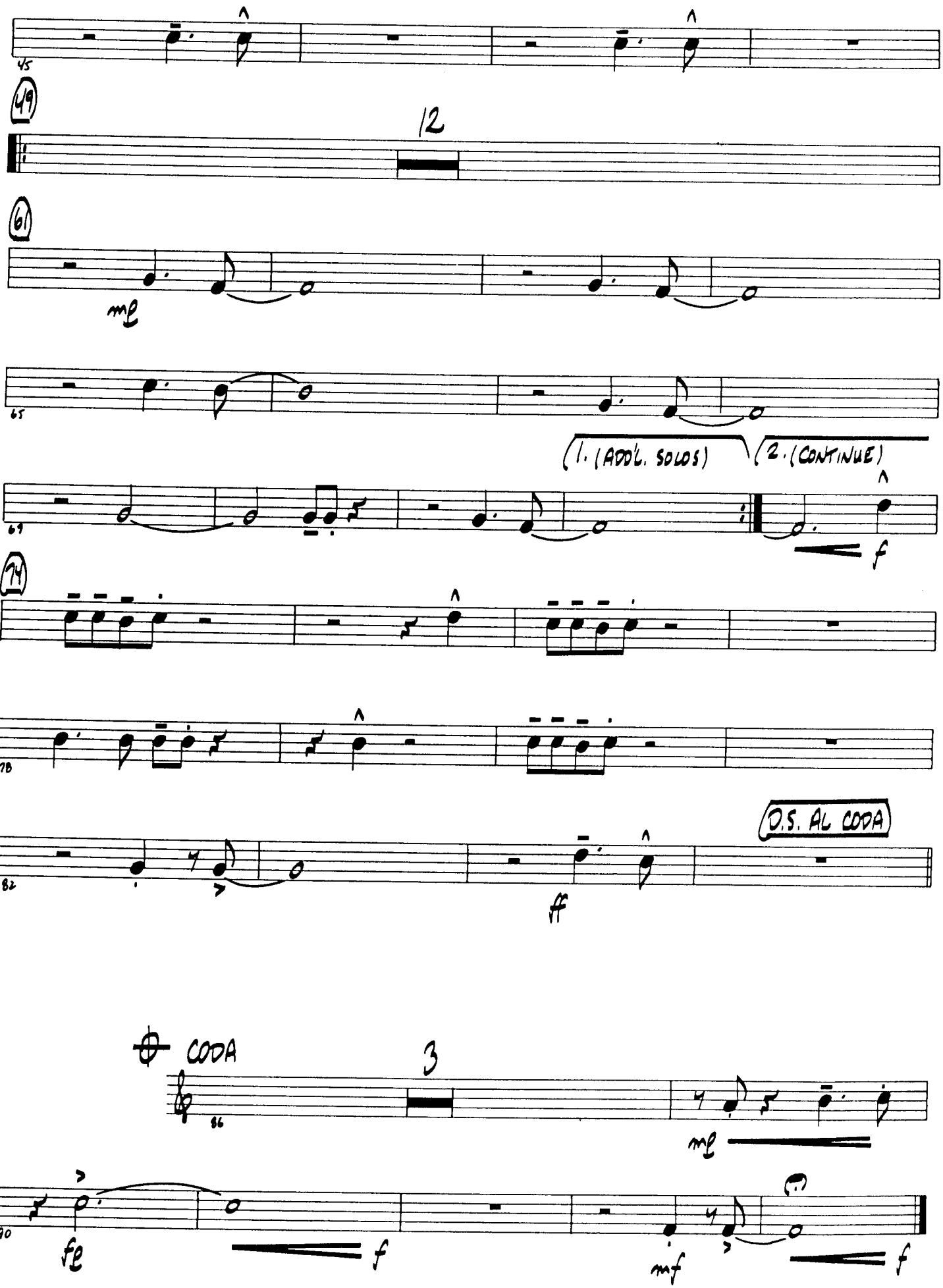
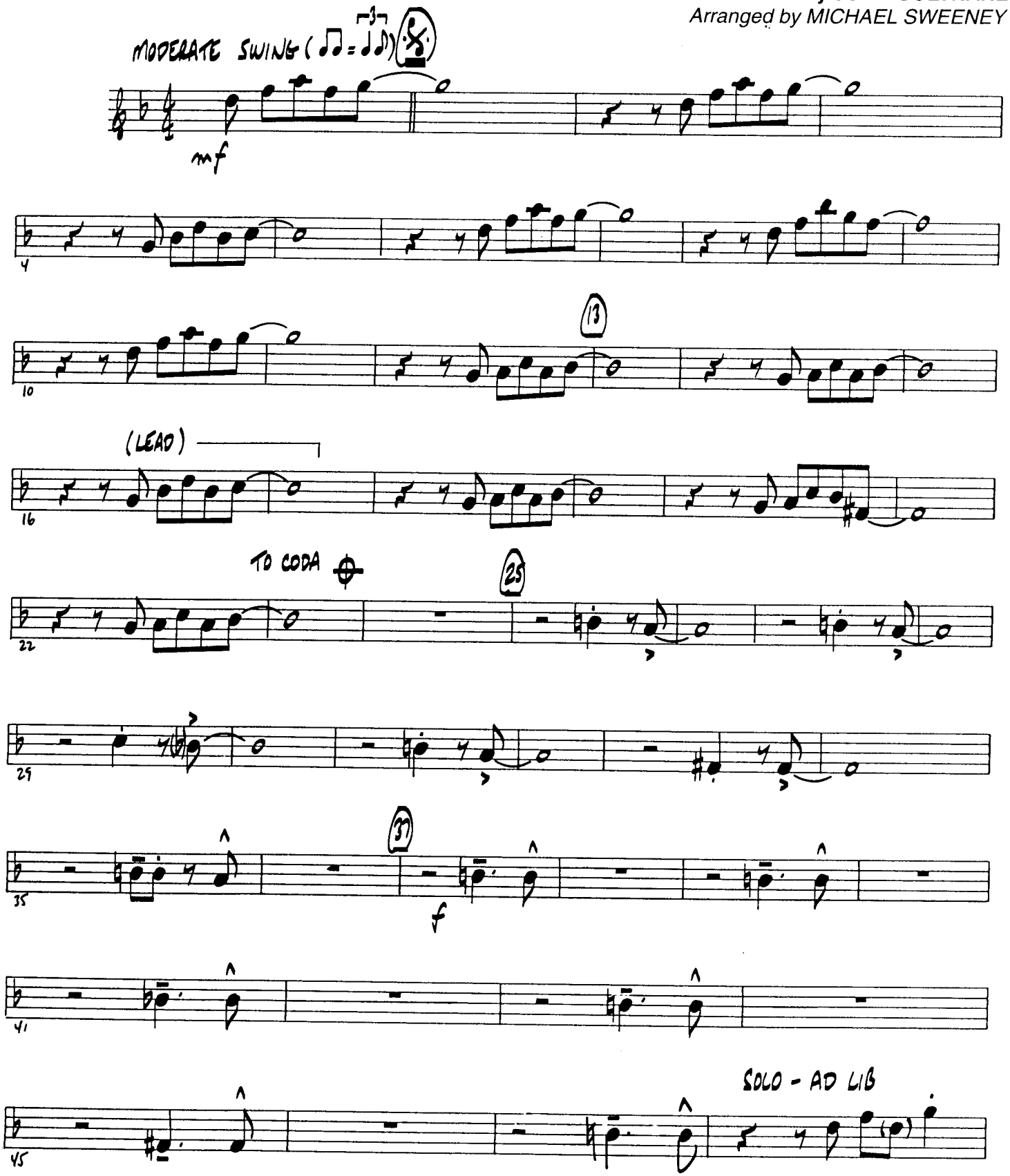

45
49
12
61
mf
65
(1. (ADD'L. SOLOS)
(2. (CONTINUE)
69
f
74
78
82
D.S. AL CODA
ff
CODA
3
86
mf
90
fp
f
mf
f

BLUE TRAIN

(Blue Trane)

TENOR SAX 1

By JOHN COLTRANE
Arranged by MICHAEL SWEENEY



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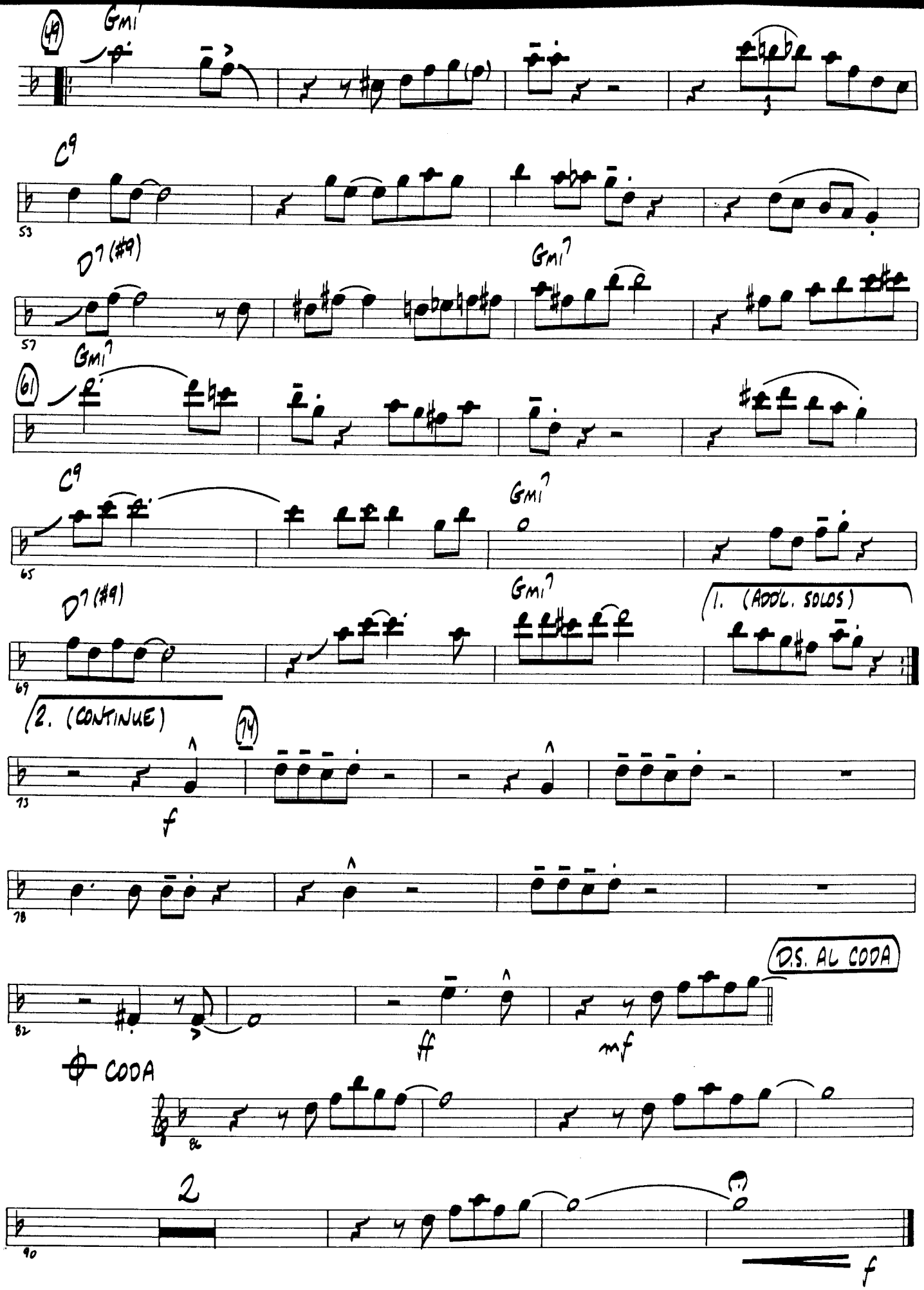

49
Gmi7
C9
53
D7(#9)
Gmi7
57
Gmi7
61
C9
Gmi7
65
D7(#9)
Gmi7
1. (ADDL. SOLOS)
69
2. (CONTINUE)
74
f
73
78
D.S. AL CODA
82
ff
mf
CODA
86
2
90
f

BLUE TRAIN

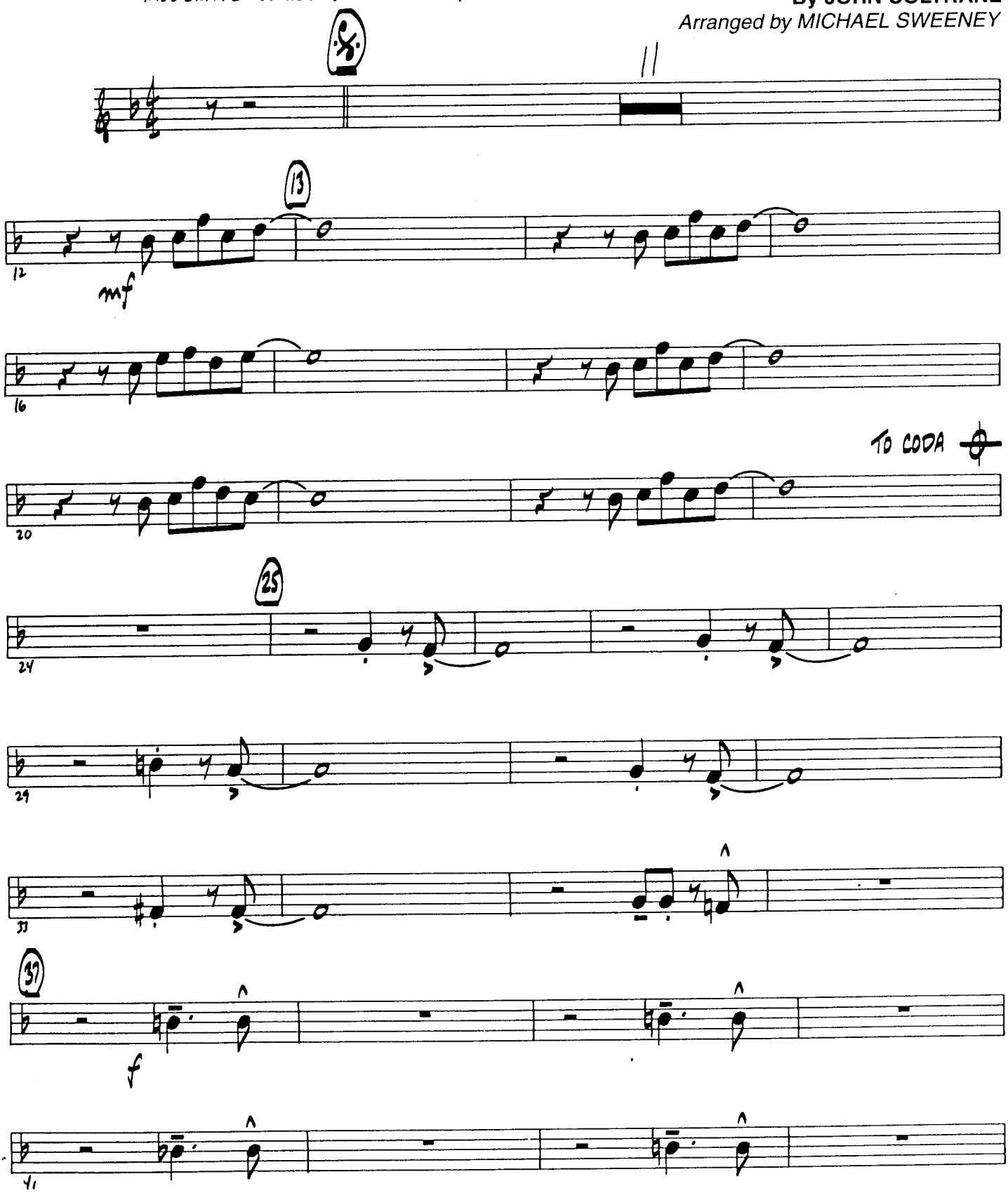
(Blue Trane)

TENOR SAX 2

MODERATE SWING (♫ = ♩³♪)

By JOHN COLTRANE

Arranged by MICHAEL SWEENEY



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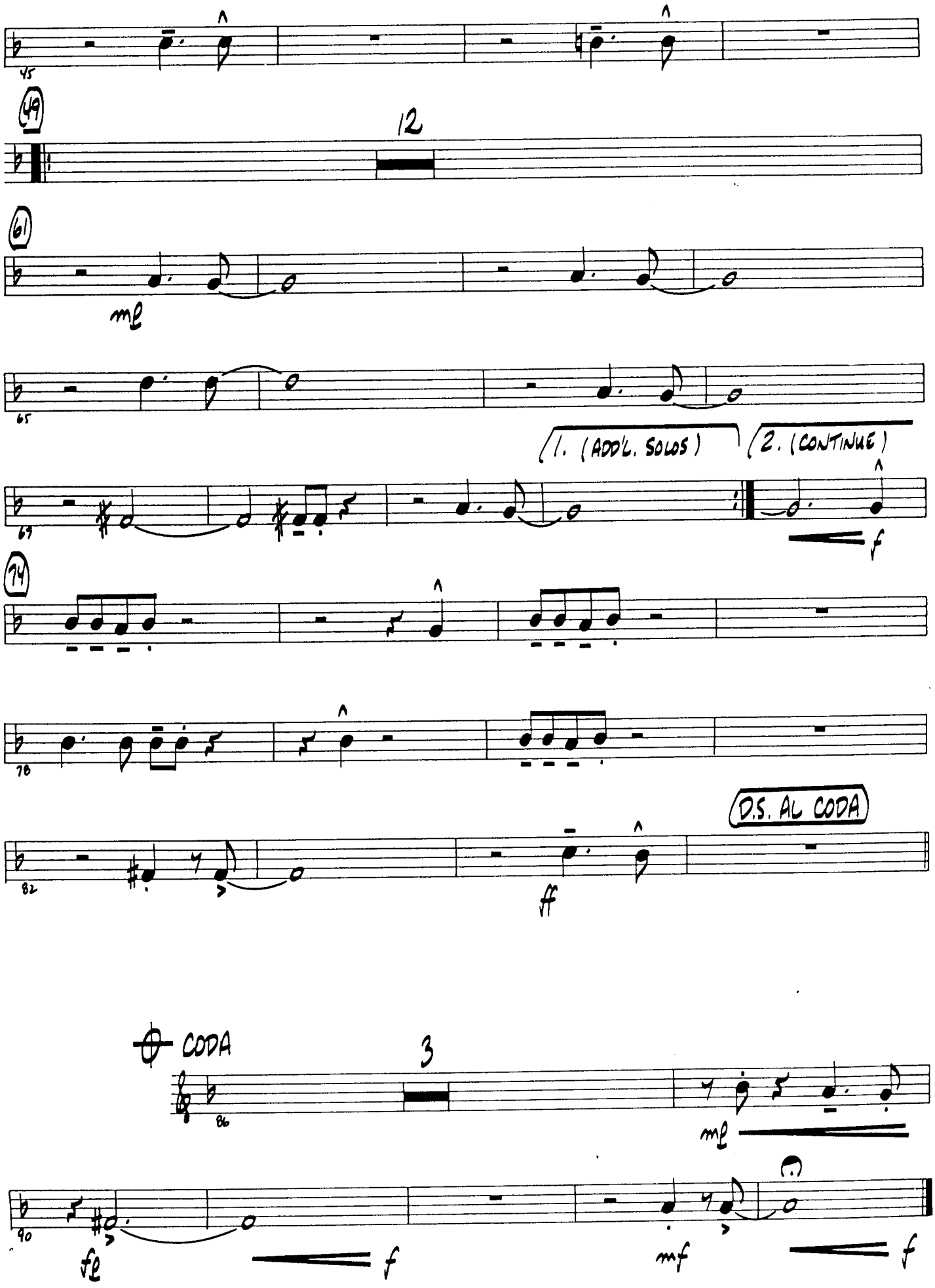
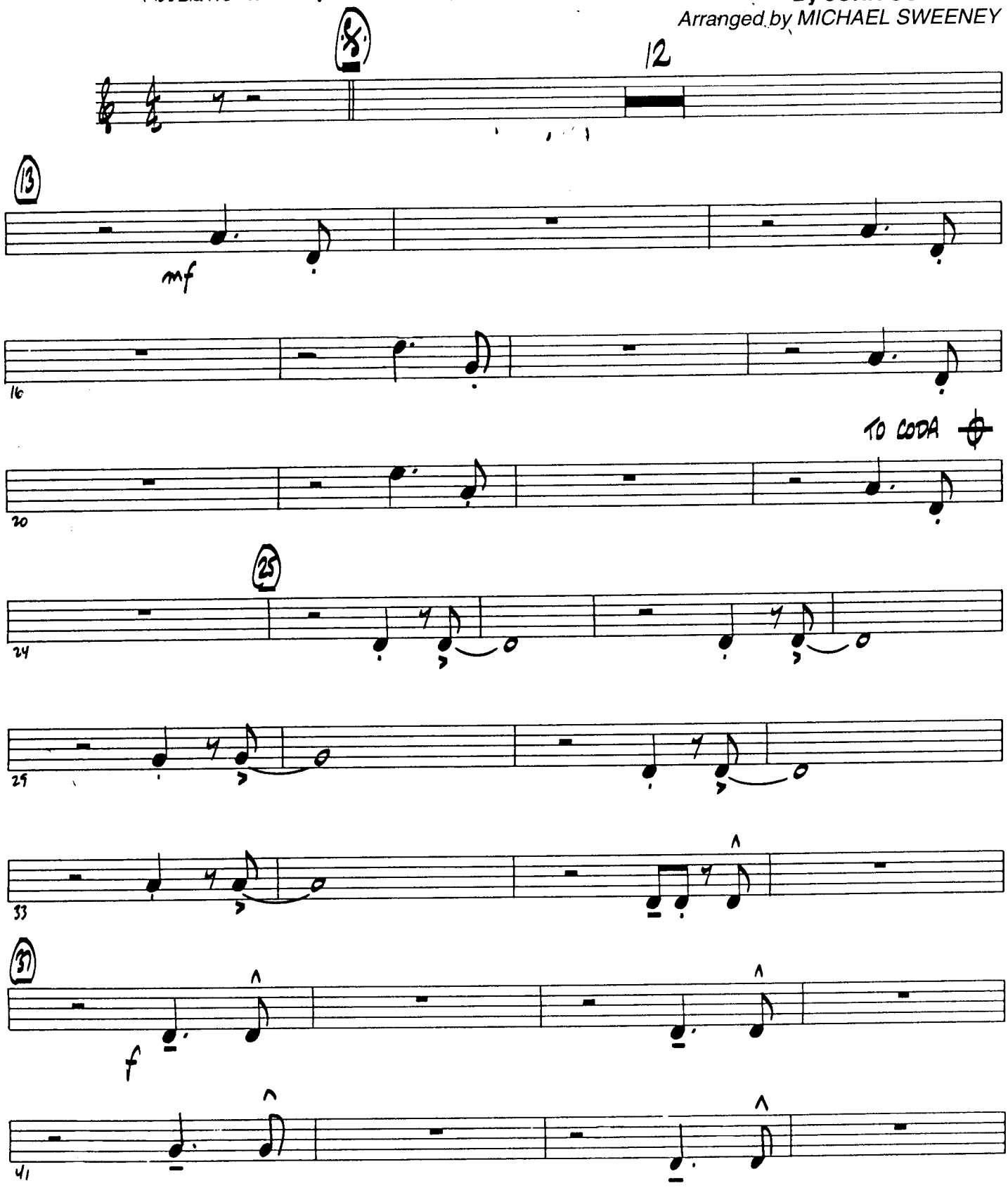

45
49
12
61
mp
65
1. (ADD'L. SOLOS)
2. (CONTINUE)
69
f
74
78
D.S. AL CODA
82
ff
CODA
3
86
mp
90
fp
f
mf
f

BLUE TRAIN
(Blue Trane)

BARITONE SAX



By JOHN COLTRANE
Arranged by MICHAEL SWEENEY

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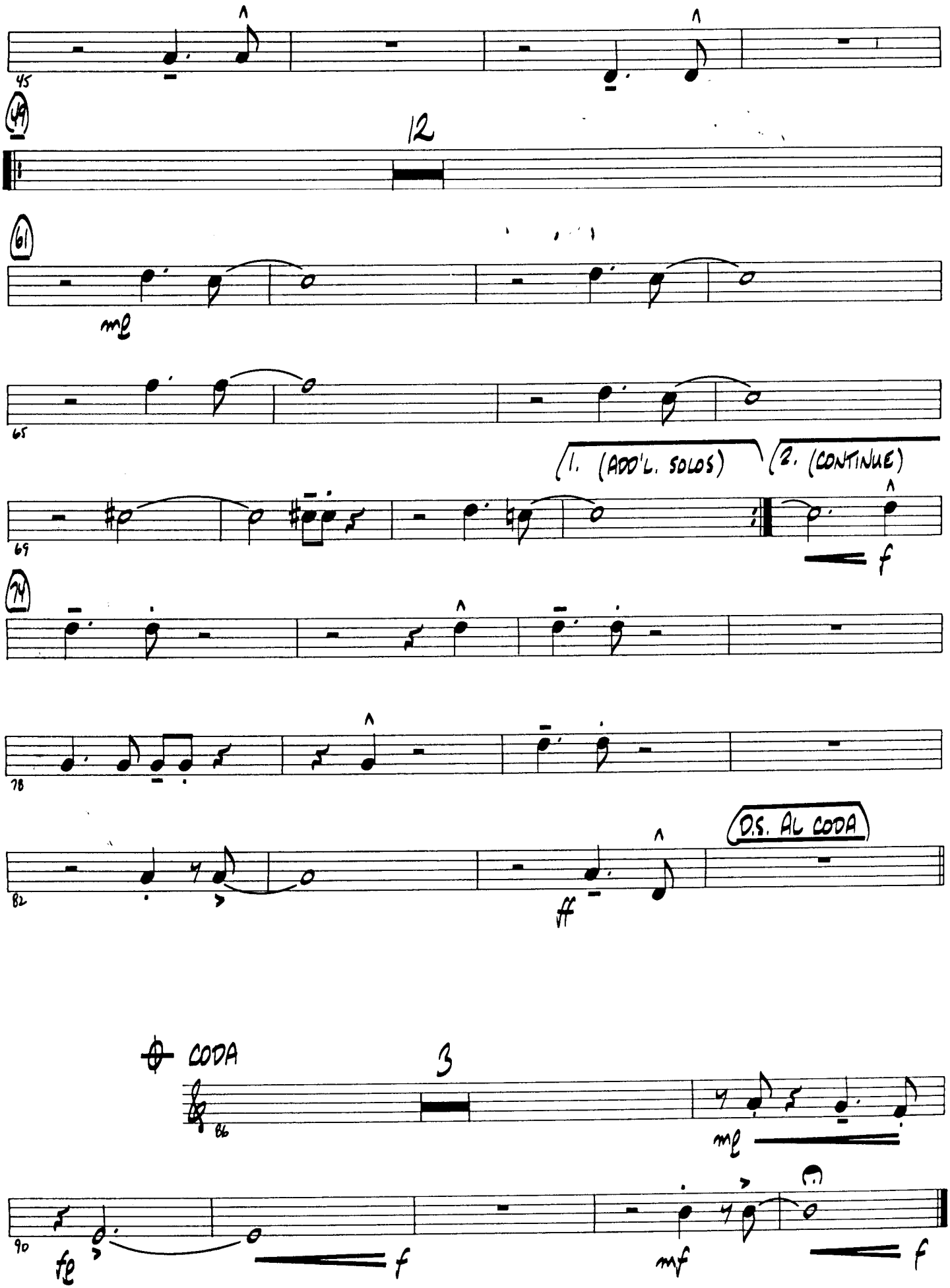

45
49
12
61
mp
65
1. (ADD'L. SOLOS)
2. (CONTINUE)
69
f
74
78
D.S. AL CODA
82
ff
CODA
3
86
mp
90
fp
f
mf
f

BLUE TRAIN

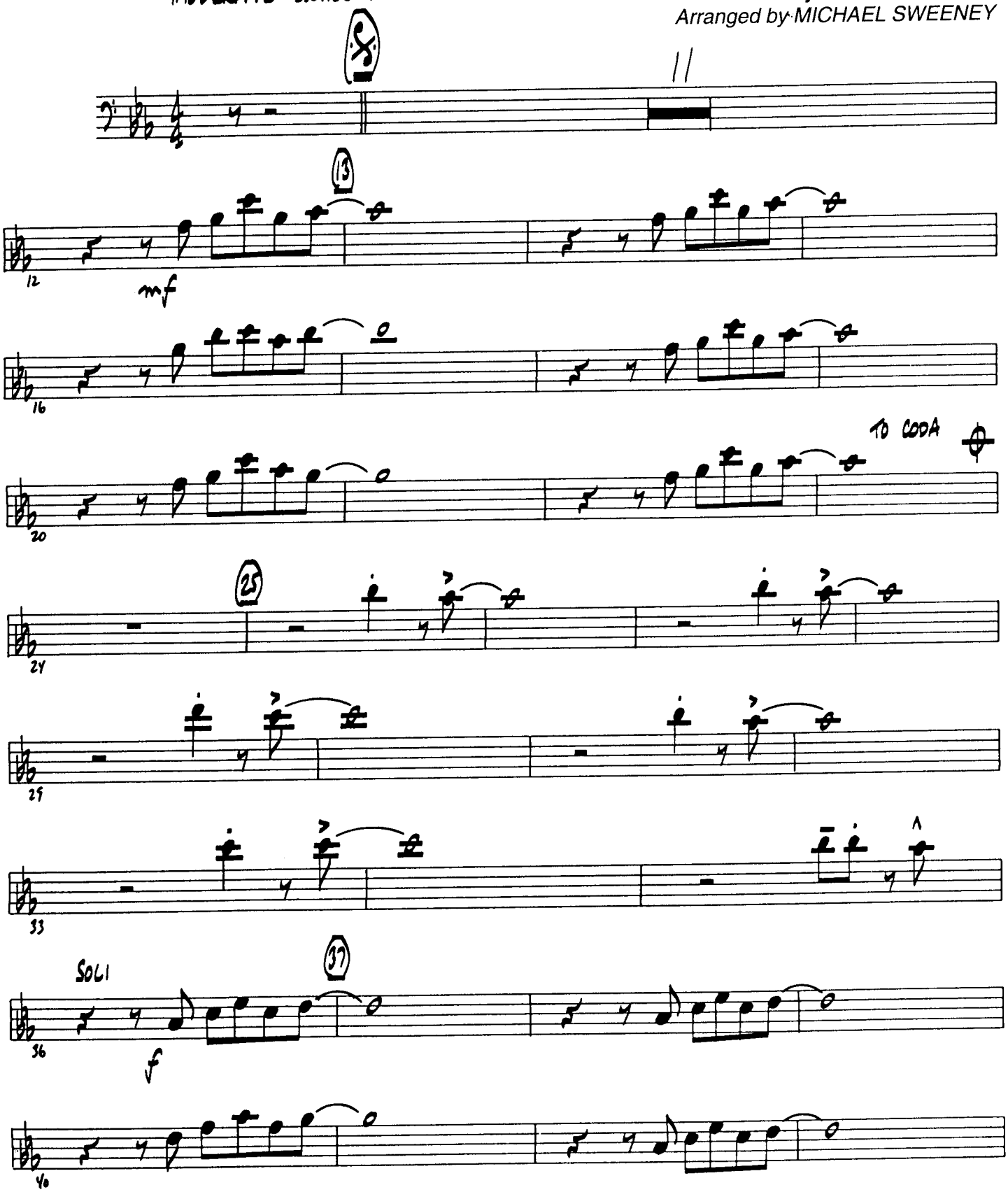
(Blue Trane)

TROMBONE 1

MODERATE SWING (♫ = ♪♪)

By JOHN COLTRANE

Arranged by MICHAEL SWEENEY



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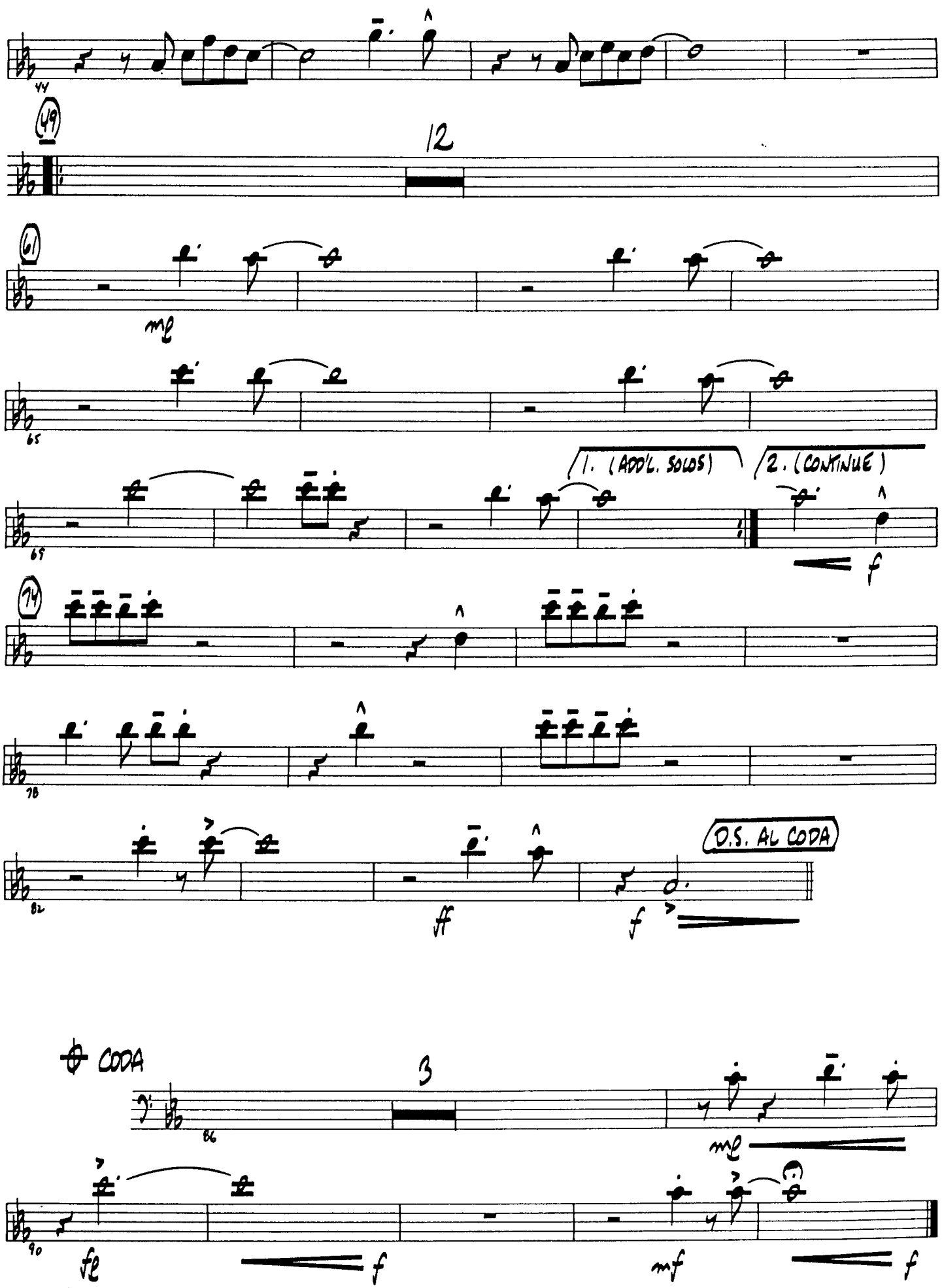
TROMBONE 1

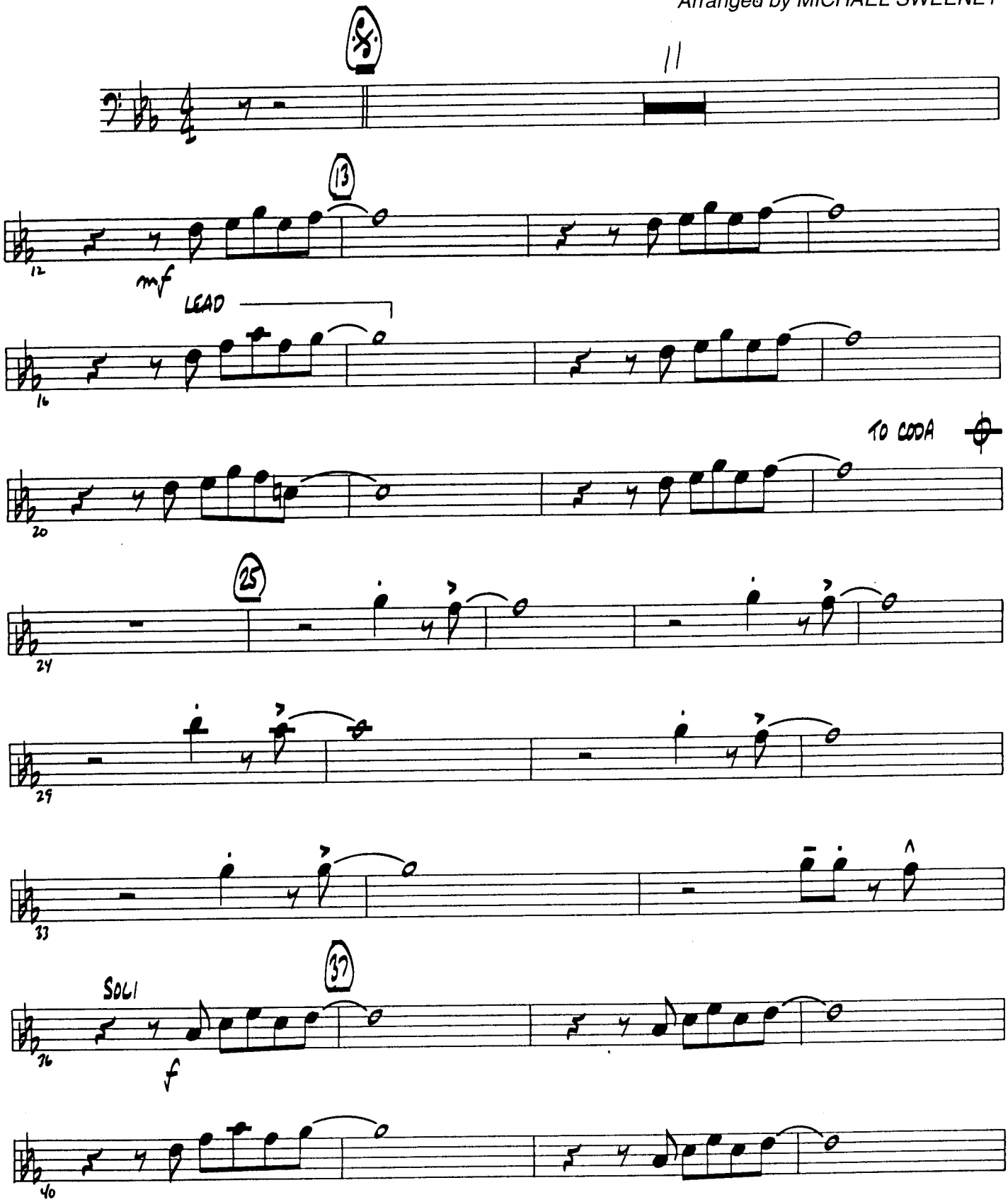

44
49
12
61
mf
65
69
1. (ADD'L. SOLOS)
2. (CONTINUE)
f
74
78
82
D.S. AL CODA
ff
f
CODA
3
86
mf
90
fp
f
mf
f

BLUE TRAIN

(Blue Trane)

TROMBONE 2

By JOHN COLTRANE
Arranged by MICHAEL SWEENEY



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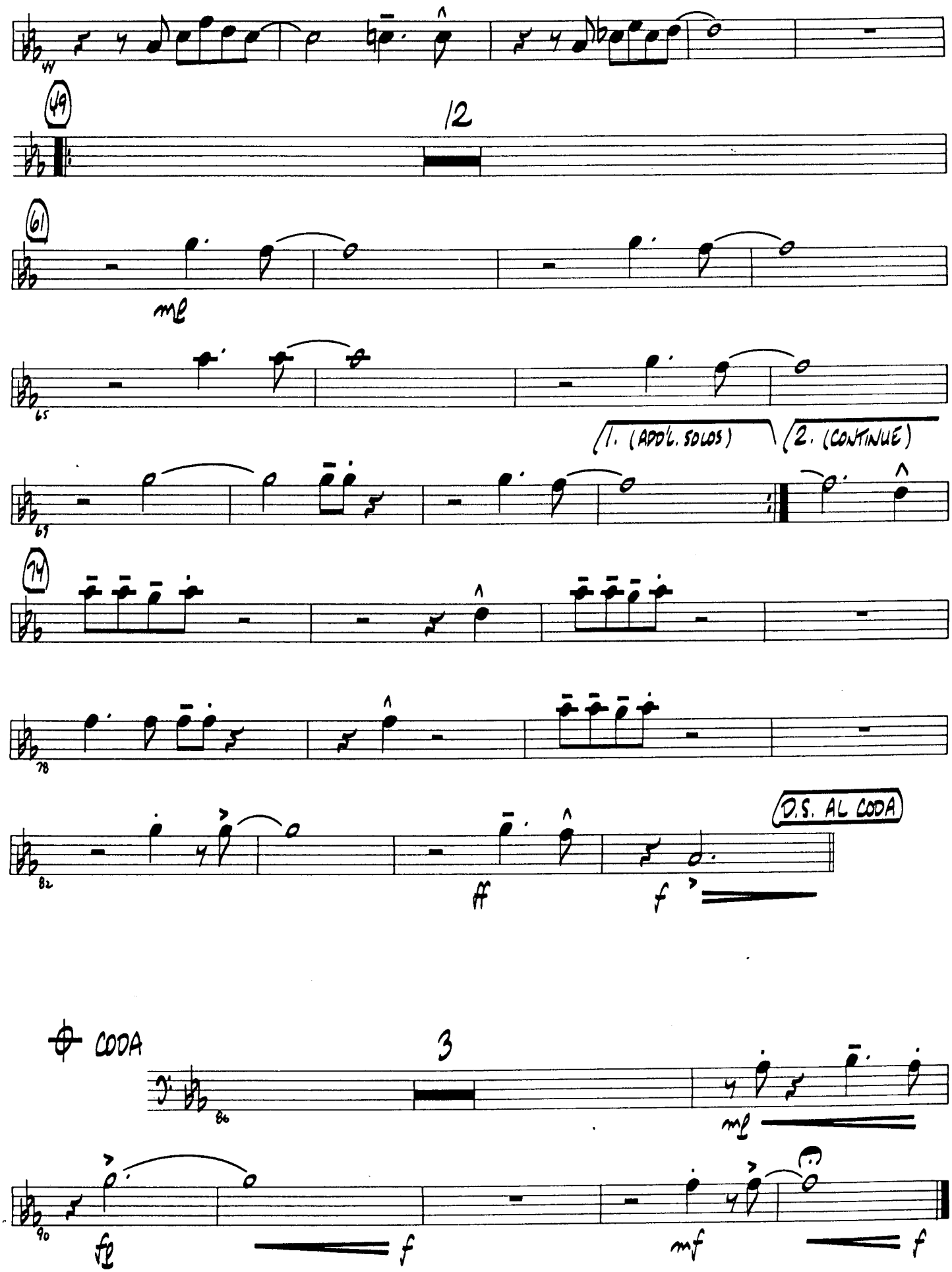
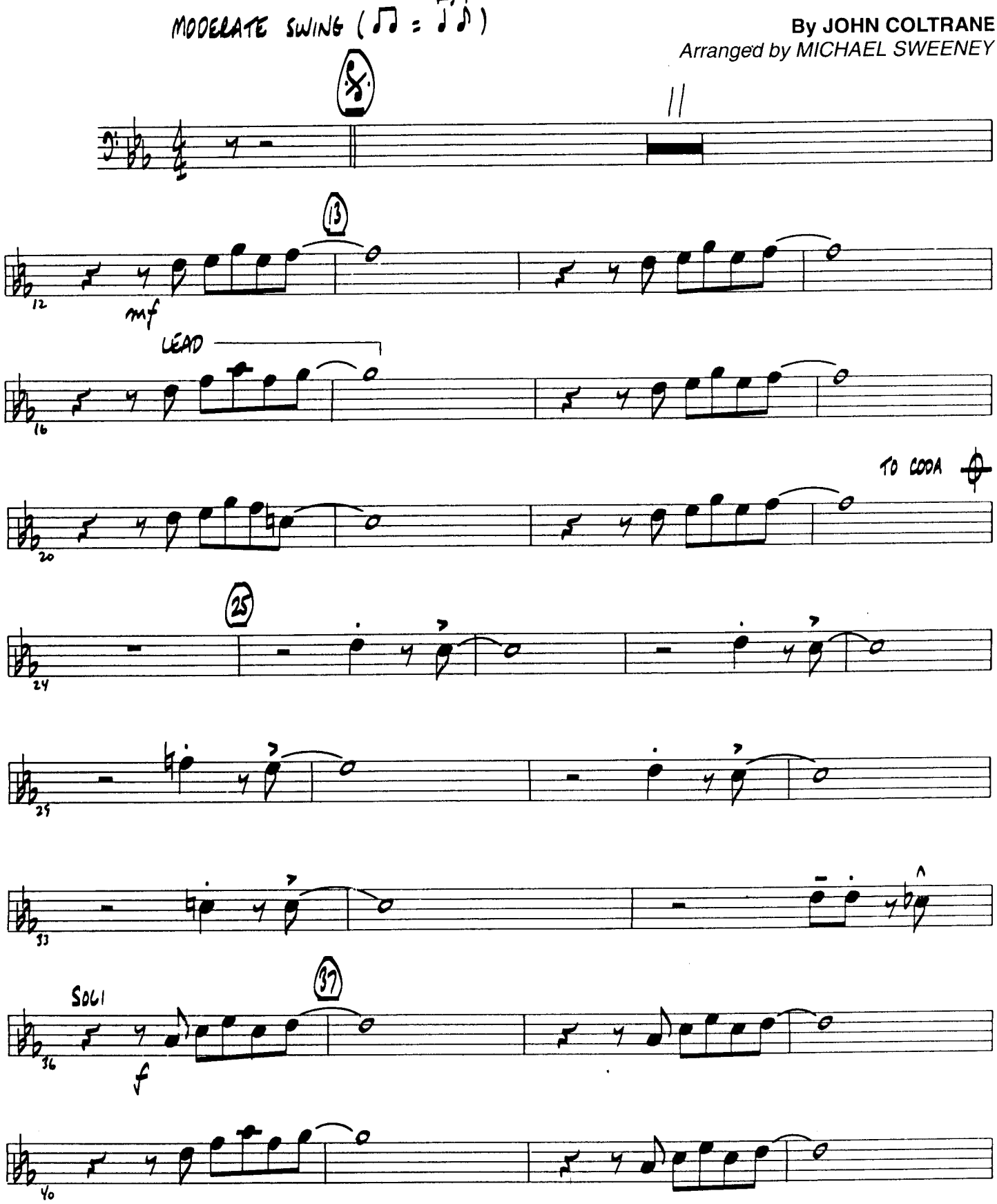

44
49
12
61
mp
65
1. (ADD'L. SOLOS)
2. (CONTINUE)
69
74
78
82
D.S. AL CODA
ff
f
CODA
3
86
mp
90
fp
f
mf
f

BLUE TRAIN

(Blue Trane)

TROMBONE 3



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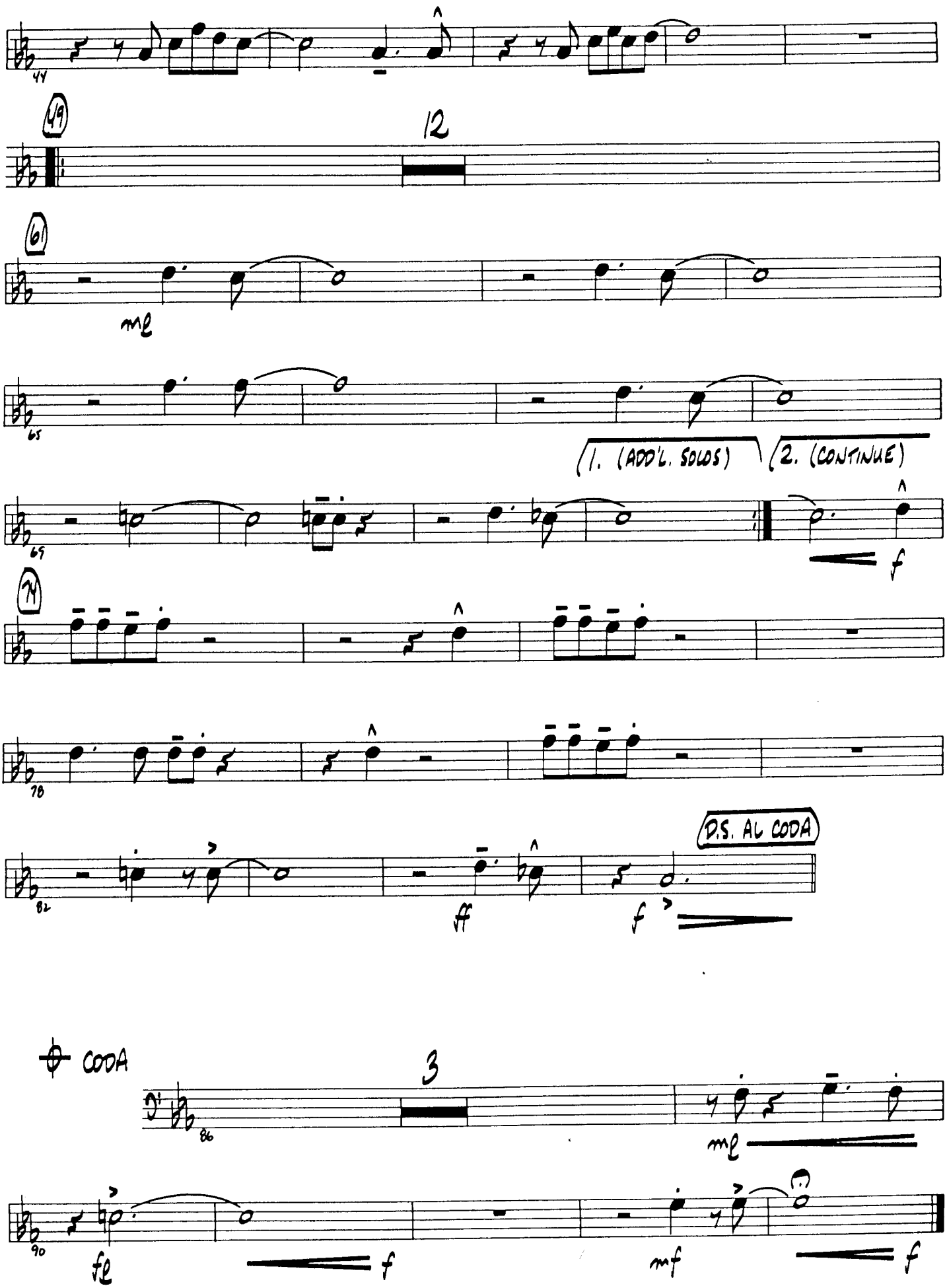
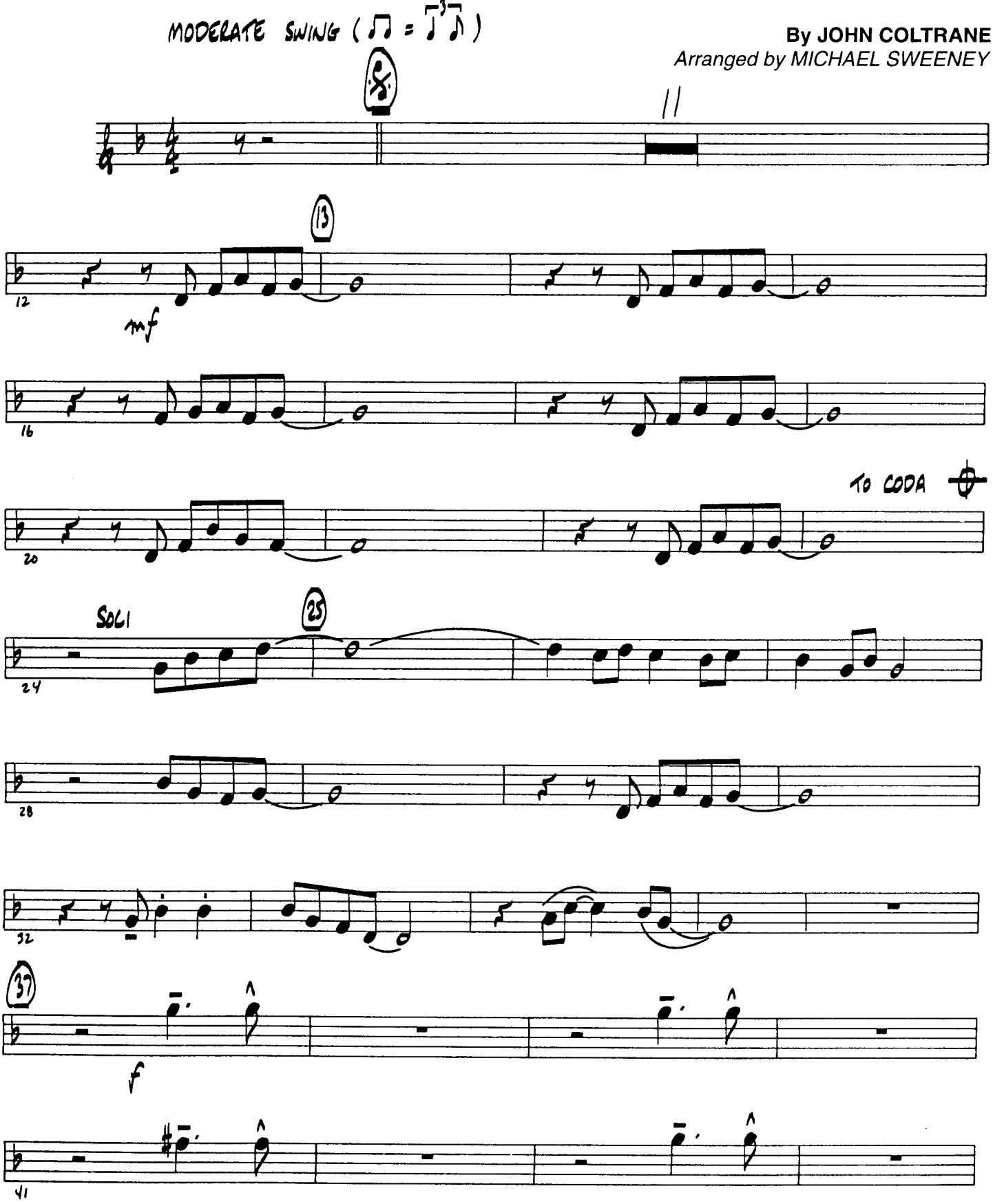

44
49
12
61
mf
65
(1. (ADD'L. SOLOS)
(2. (CONTINUE)
69
f
74
78
82
D.S. AL CODA
ff
f
CODA
3
86
mf
90
fp
f
mf
f

BLUE TRAIN

(Blue Trane)

TRUMPET 1



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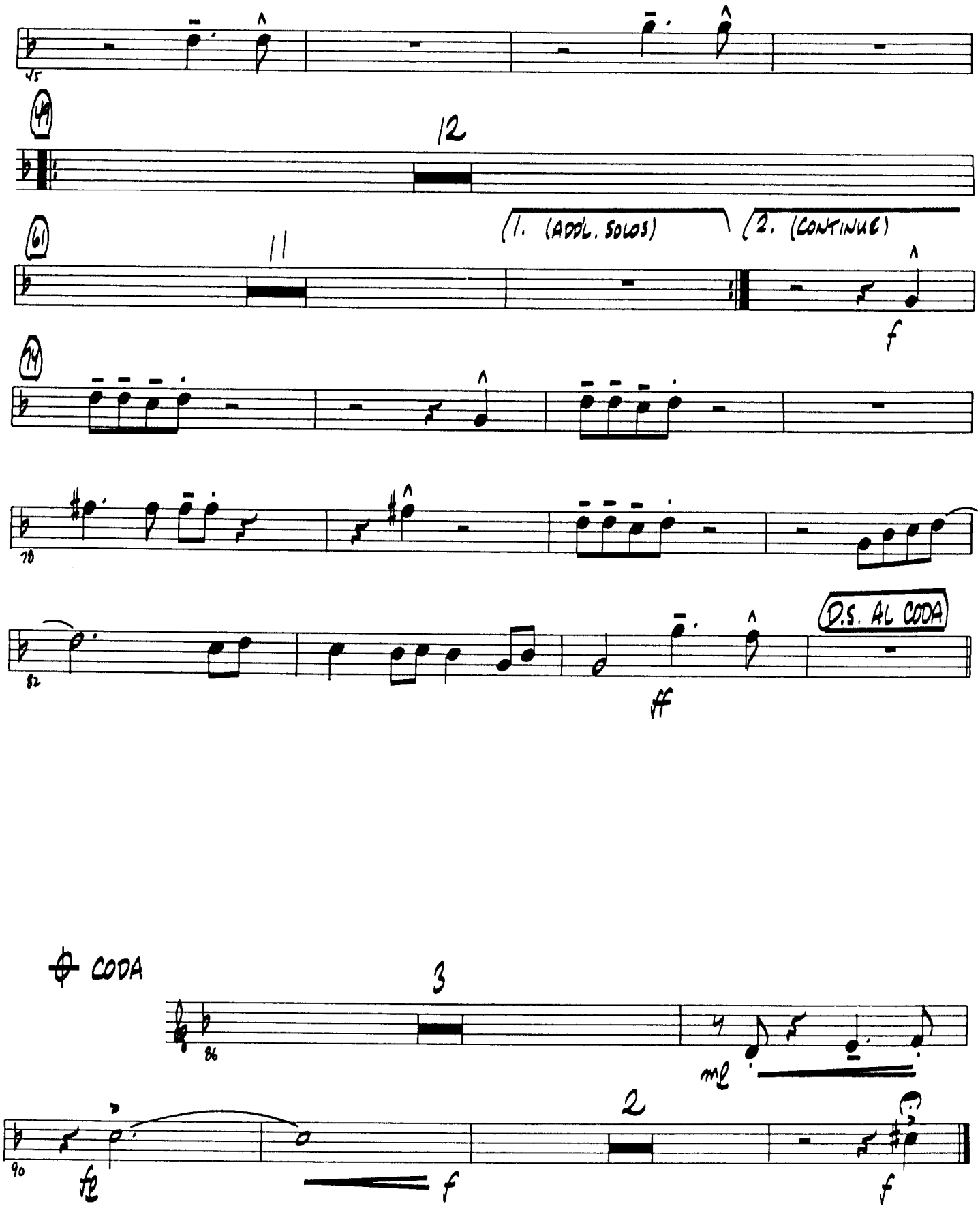
TRUMPET 1


45
49
12
61
11
(1. (ADDL. SOLOS)
(2. (CONTINUE)
f
74
78
82
D.S. AL CODA
ff
CODA
3
86
mf
2
90
fz
f
f

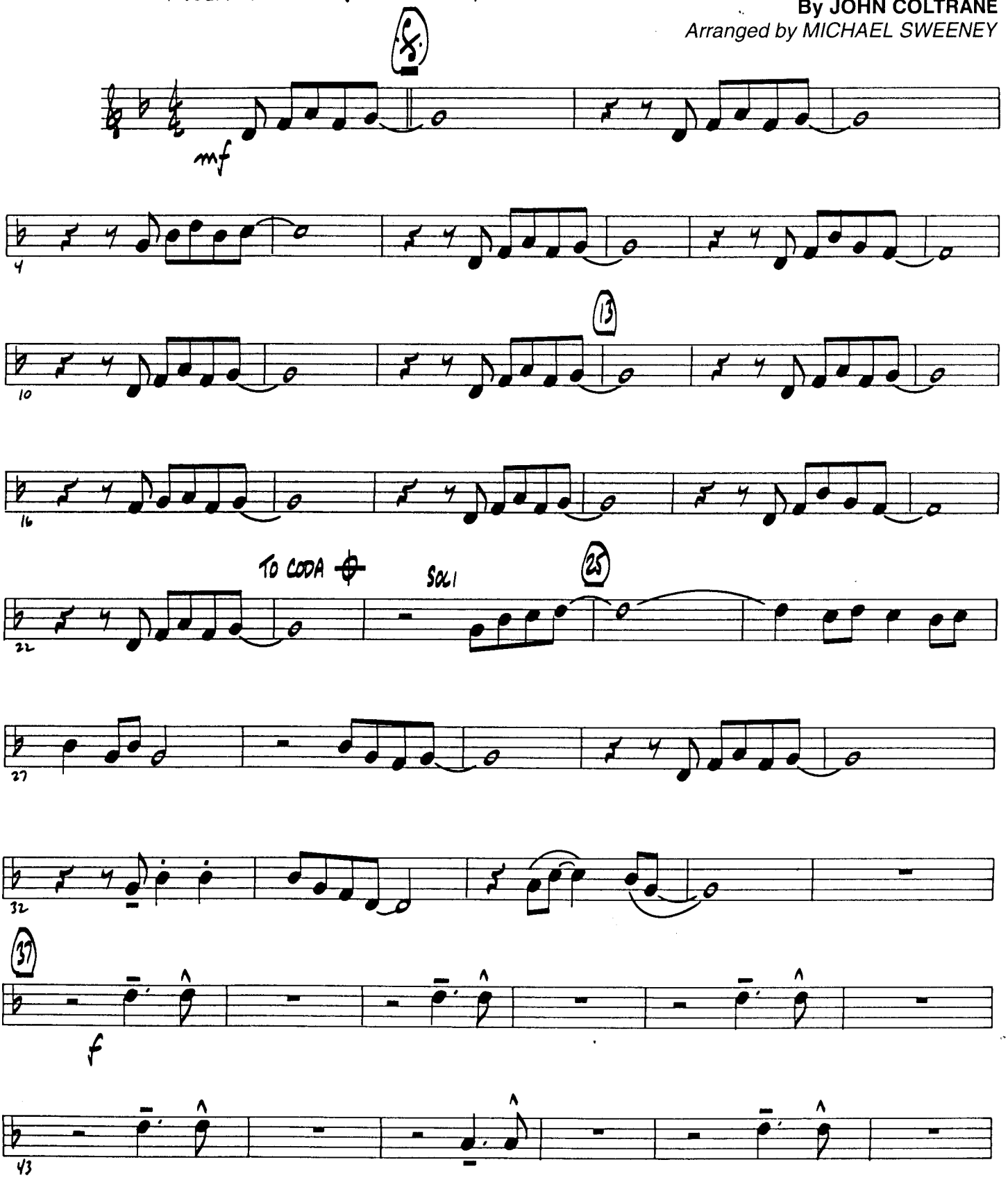
BLUE TRAIN

(Blue Trane)

TRUMPET 2

MODERATE SWING (♫ = ♩³♪)

By JOHN COLTRANE
Arranged by MICHAEL SWEENEY



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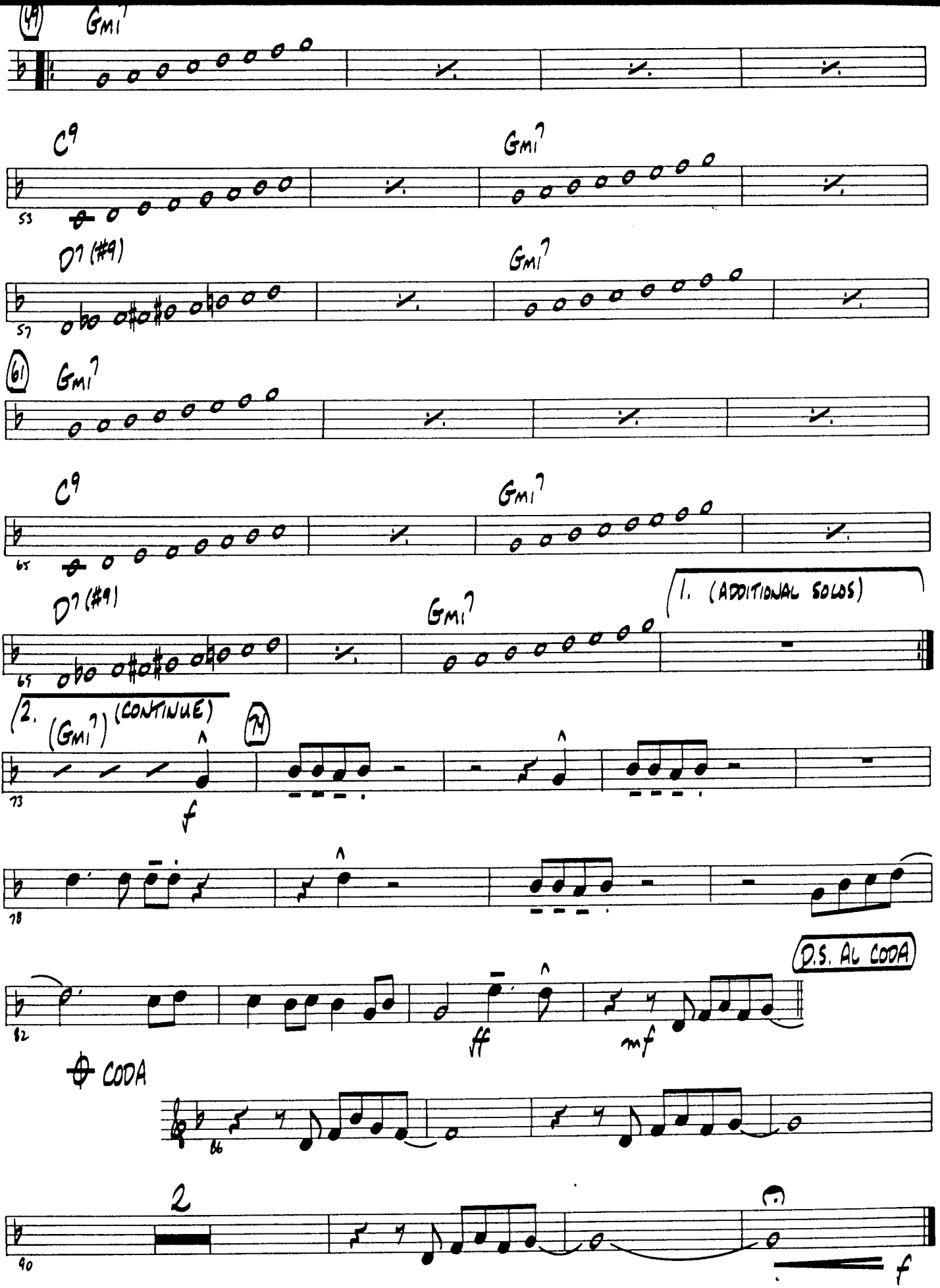
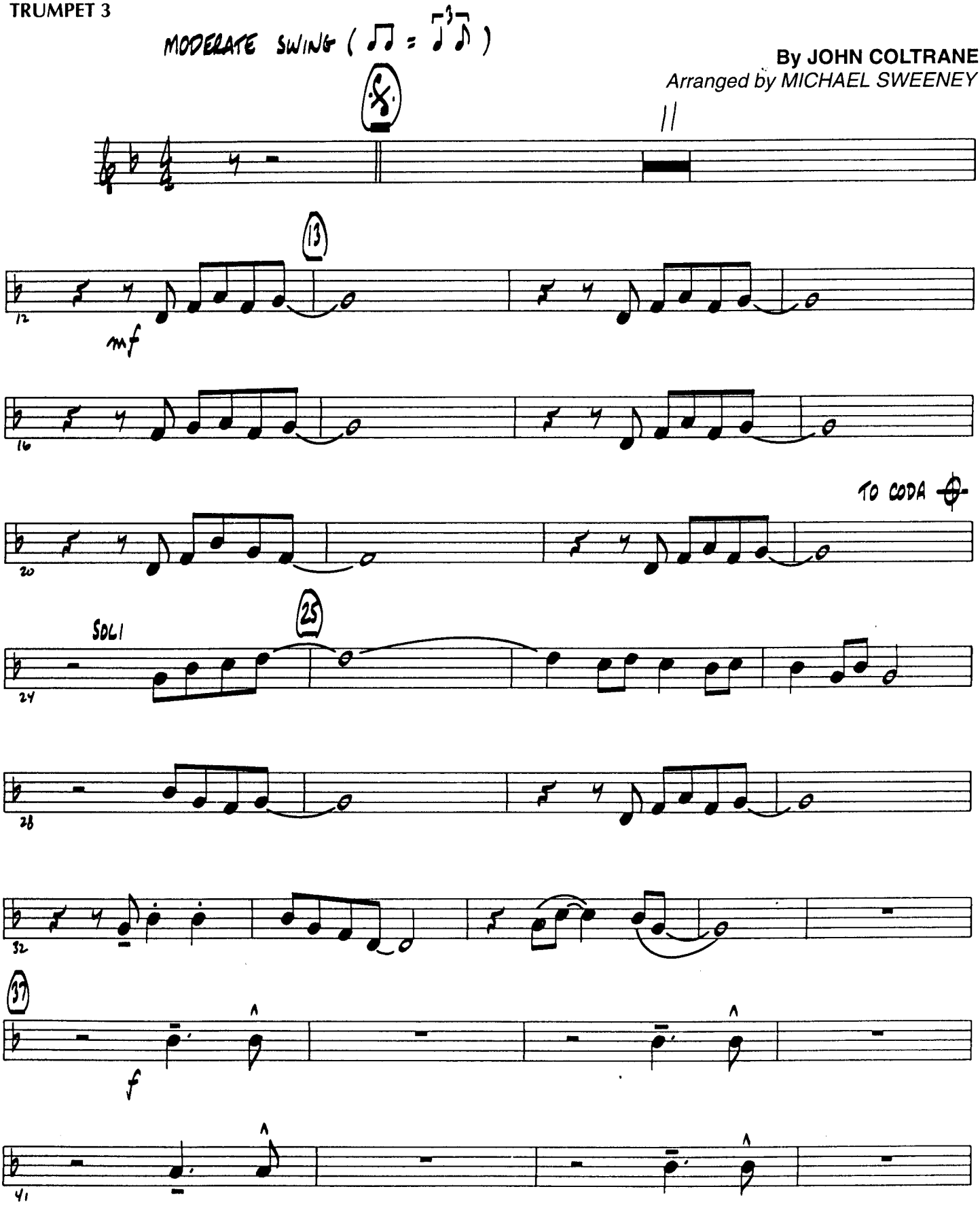

49
Gmi7
C9
Gmi7
53
D7 (#9)
Gmi7
57
61
Gmi7
C9
Gmi7
65
D7 (#9)
Gmi7
1. (ADDITIONAL SOLOS)
65
2. (Gmi7) (CONTINUE)
74
73
f
78
D.S. AL CODA
82
ff
mf
CODA
86
2
90
f

BLUE TRAIN

(Blue Trane)

TRUMPET 3



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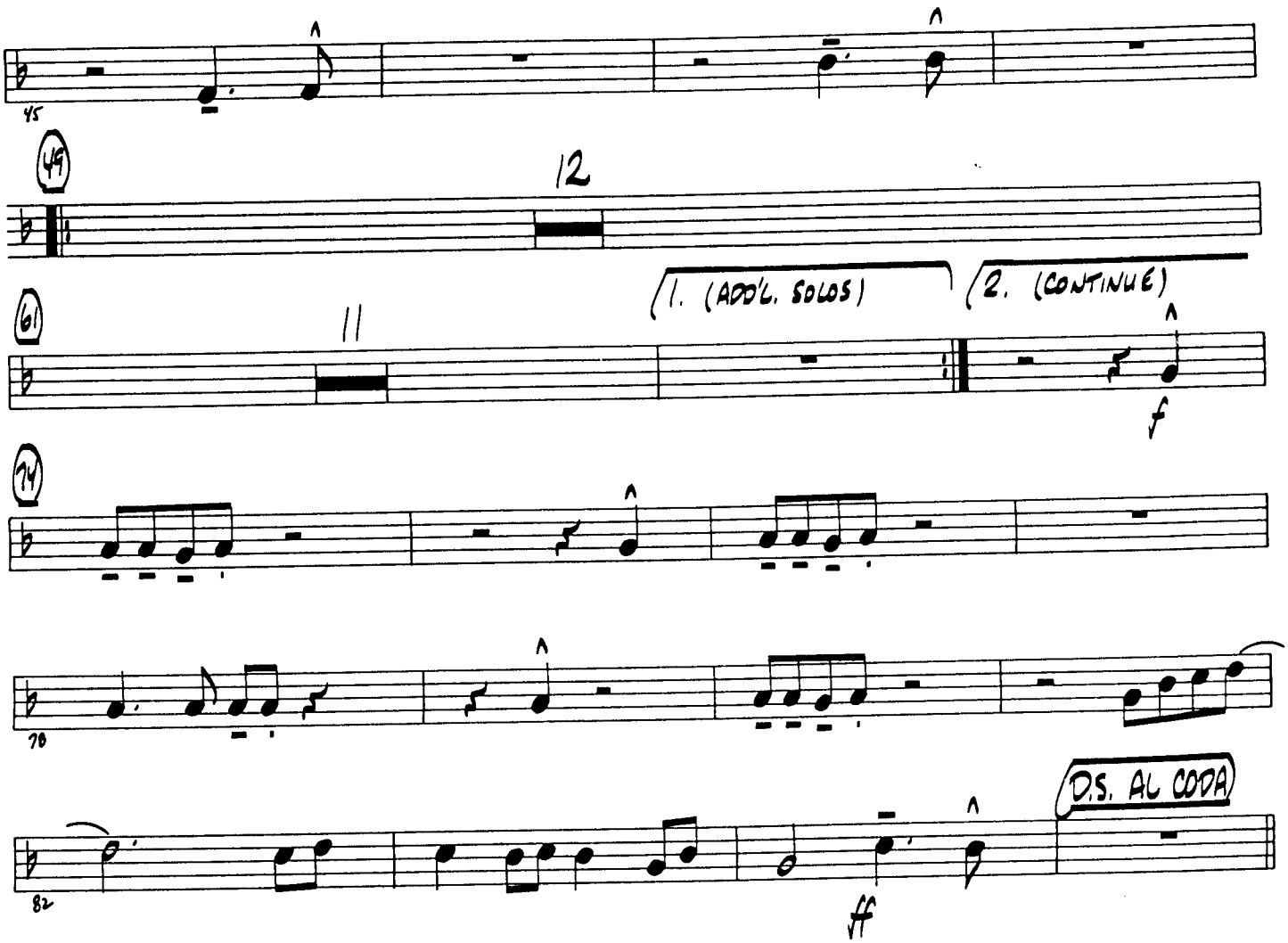
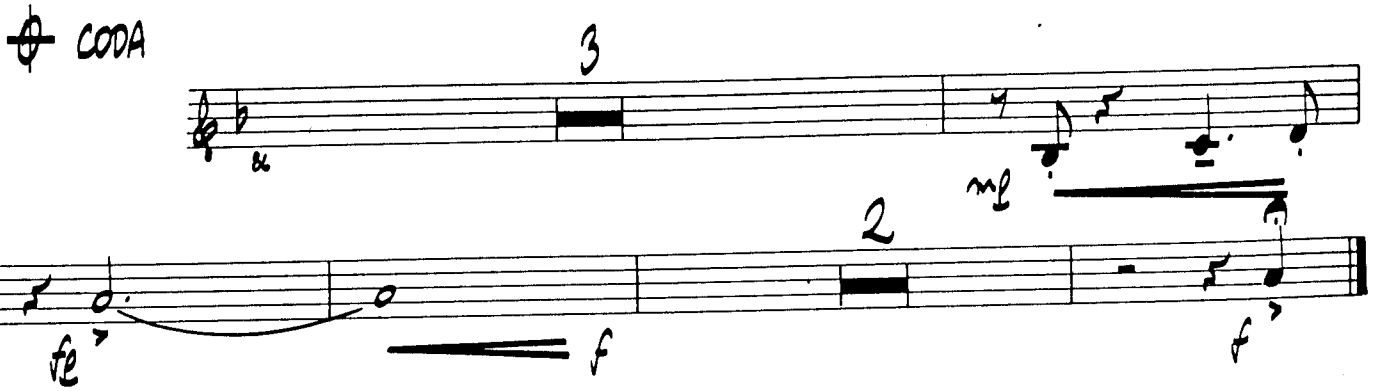
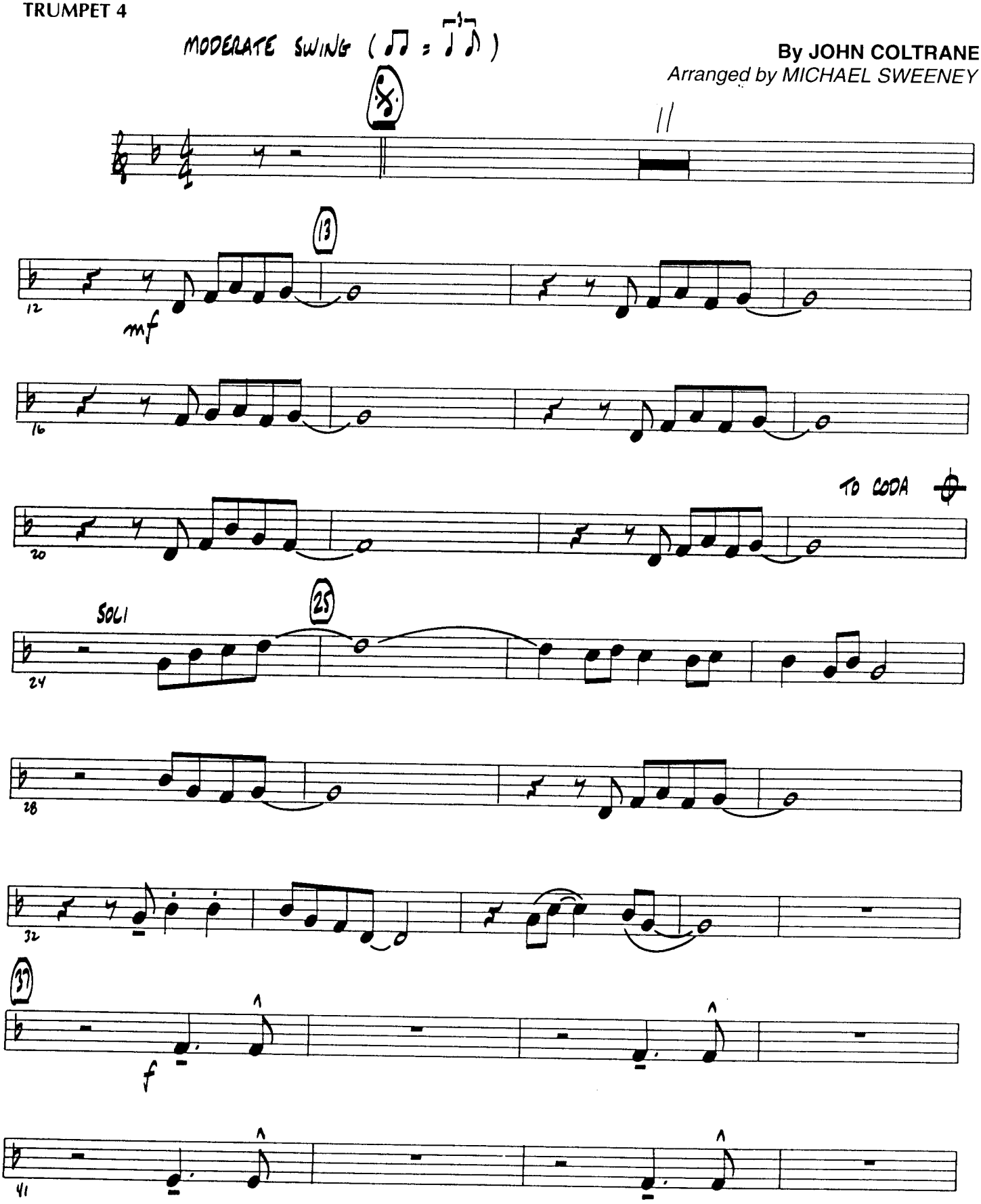

45
49
12
61
11
1. (ADD'L. SOLOS)
2. (CONTINUE)
f
74
78
82
D.S. AL CODA
ff


CODA
3
90
mf
2
fp
f
f

BLUE TRAIN

(Blue Trane)

TRUMPET 4



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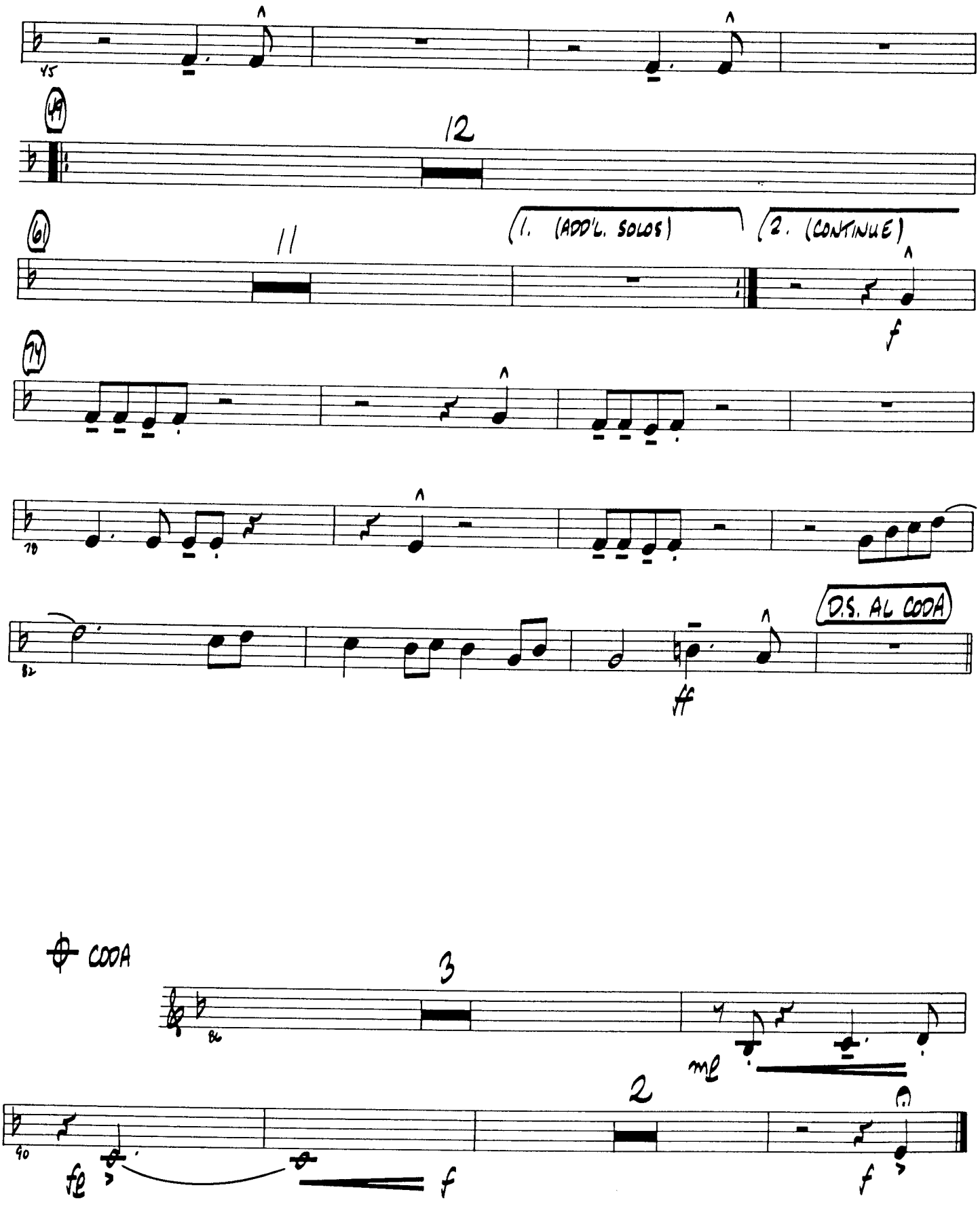

45
(4)
12
(6)
11
(1. (ADD'L. SOLOS)
(2. (CONTINUE)
f
(74)
70
82
D.S. AL CODA
ff
CODA
3
86
mf
2
90
fp
f
f

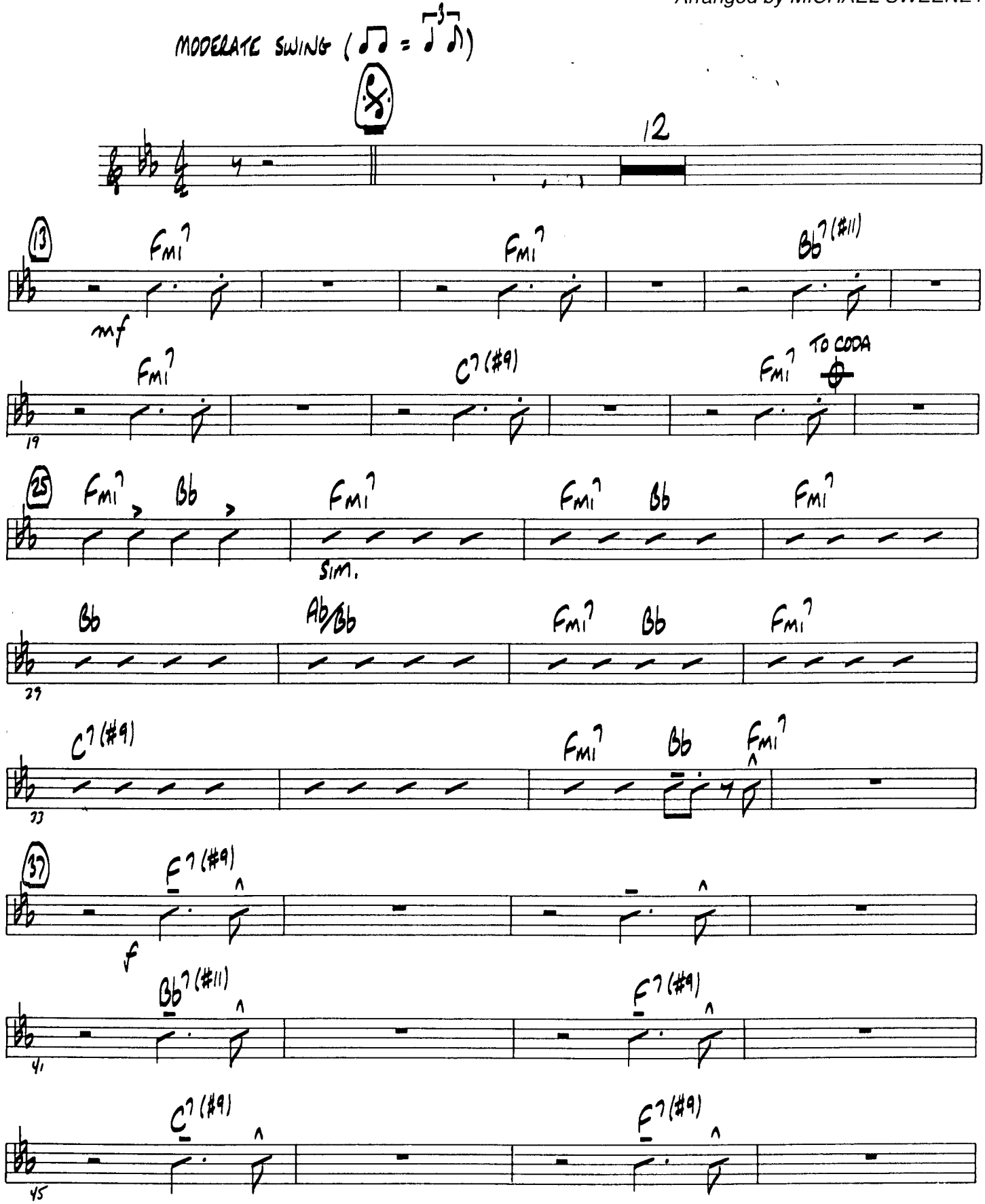
BLUE TRAIN

(Blue Trane)

By JOHN COLTRANE

Arranged by MICHAEL SWEENEY

GUITAR



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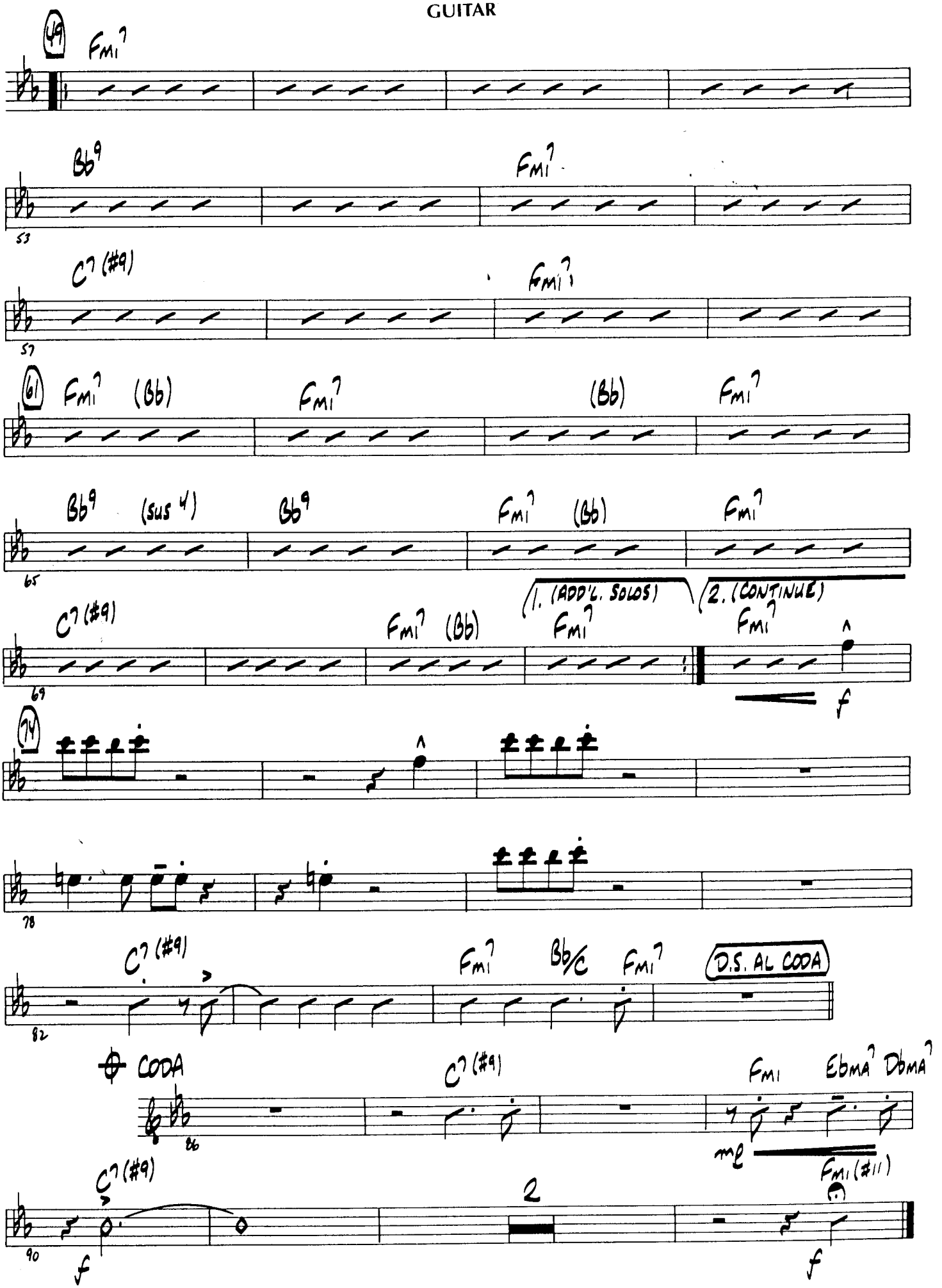

49
Fmi7
Bb9
Fmi7
53
C7 (#9)
Fmi7
57
61
Fmi7 (Bb)
Fmi7
(Bb)
Fmi7
Bb9 (sus 4)
Bb9
Fmi7 (Bb)
Fmi7
65
1. (ADD'L. SOLOS)
2. (CONTINUE)
C7 (#9)
Fmi7 (Bb)
Fmi7
Fmi7
69
f
74
78
C7 (#9)
Fmi7
Bb/C
Fmi7
D.S. AL CODA
82
CODA
C7 (#9)
Fmi
Ebma7
Dbma7
86
mf
C7 (#9)
2
Fmi (#11)
90
f
f

BLUE TRAIN

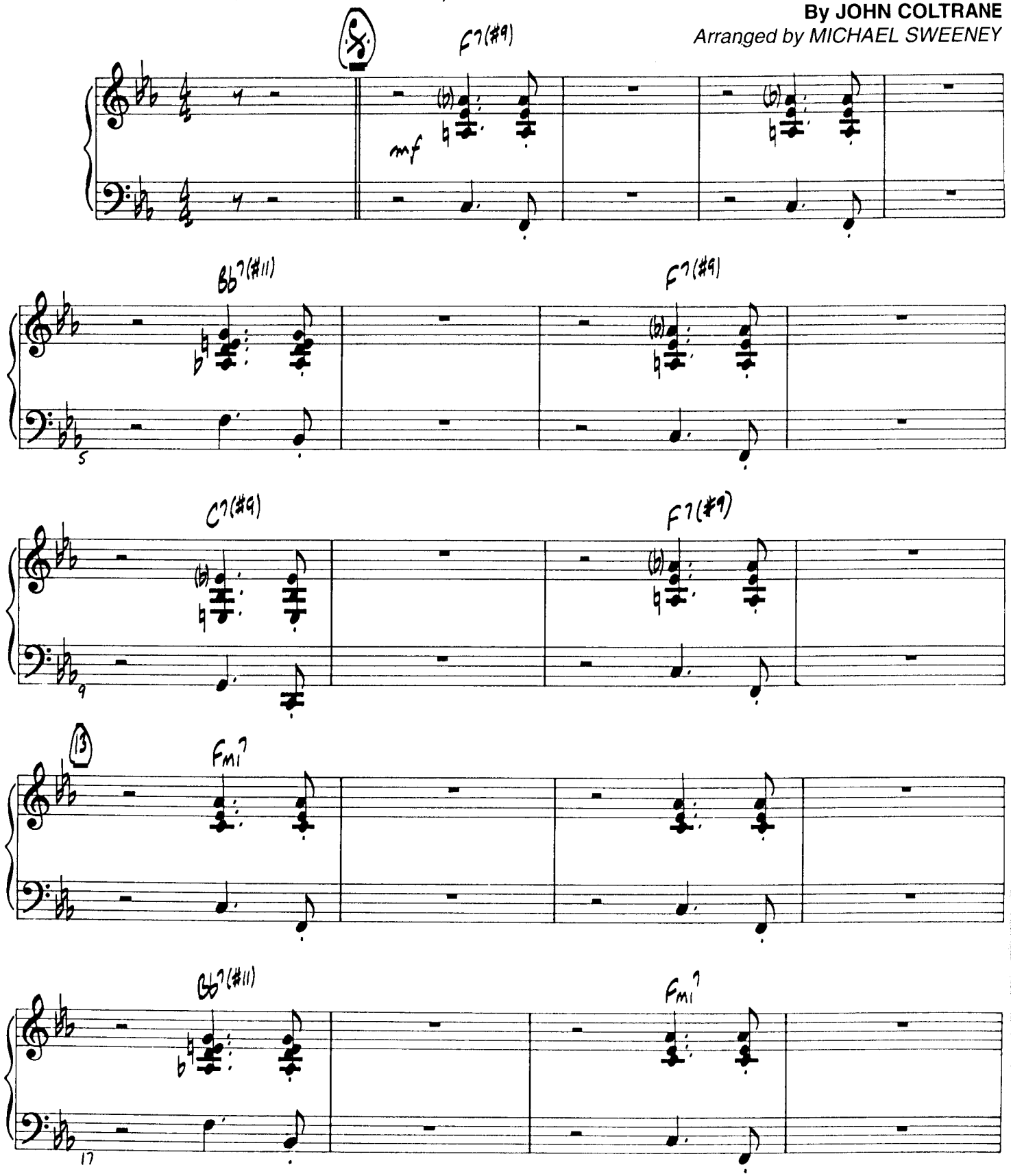
(Blue Trane)

PIANO

MODERATE SWING (♫ = ♪♪)

By JOHN COLTRANE

Arranged by MICHAEL SWEENEY



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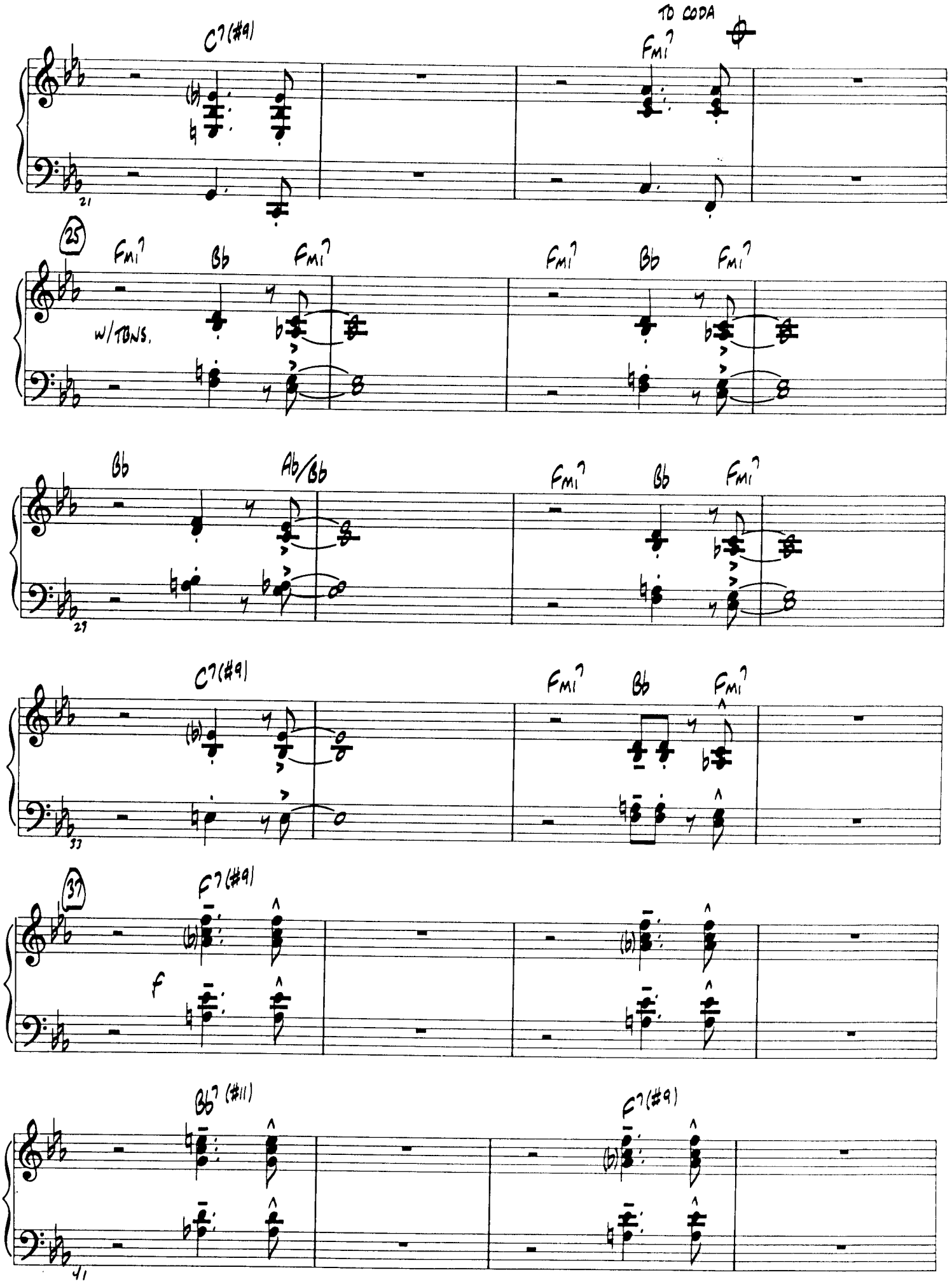
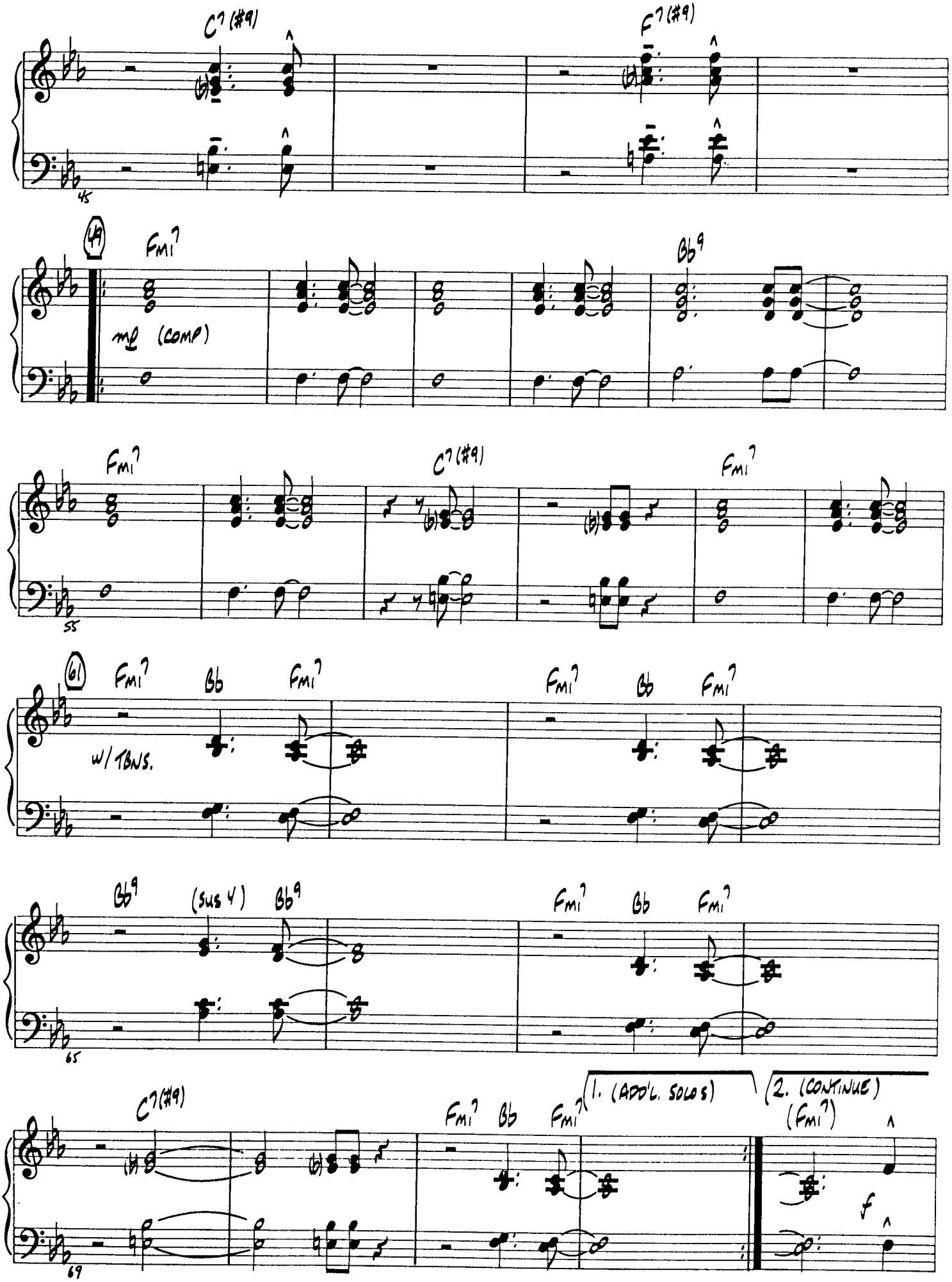
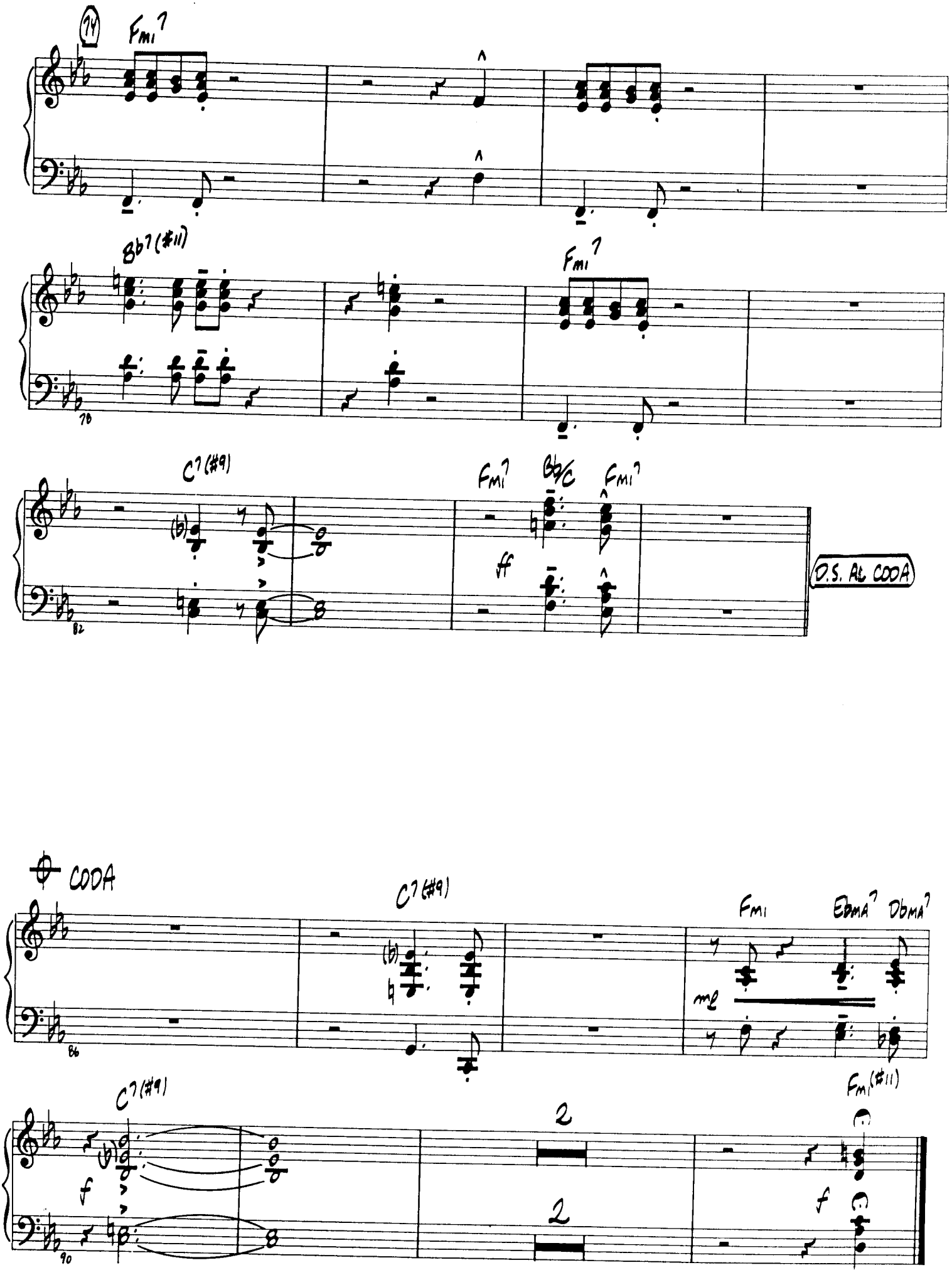

C7(#9)
TO CODA
Fmi7
21
25
Fmi7
Bb
Fmi7
w/TBNS.
Fmi7
Bb
Fmi7
Bb
Ab/Bb
29
Fmi7
Bb
Fmi7
C7(#9)
33
Fmi7
Bb
Fmi7
37
F7(#9)
f
Bb7(#11)
41
F7(#9)


C7(#9)
F7(#9)
45
(4)
Fmi7
mf (COMP)
Bb9
Fmi7
C7(#9)
Fmi7
55
(61)
Fmi7
Bb
Fmi7
w/ TBNS.
Fmi7
Bb
Fmi7
Bb9
(sus 4)
Bb9
Fmi7
Bb
Fmi7
65
C7(#9)
Fmi7
Bb
Fmi7
1. (ADD'L. SOLOS)
2. (CONTINUE)
(Fmi7)
f
69

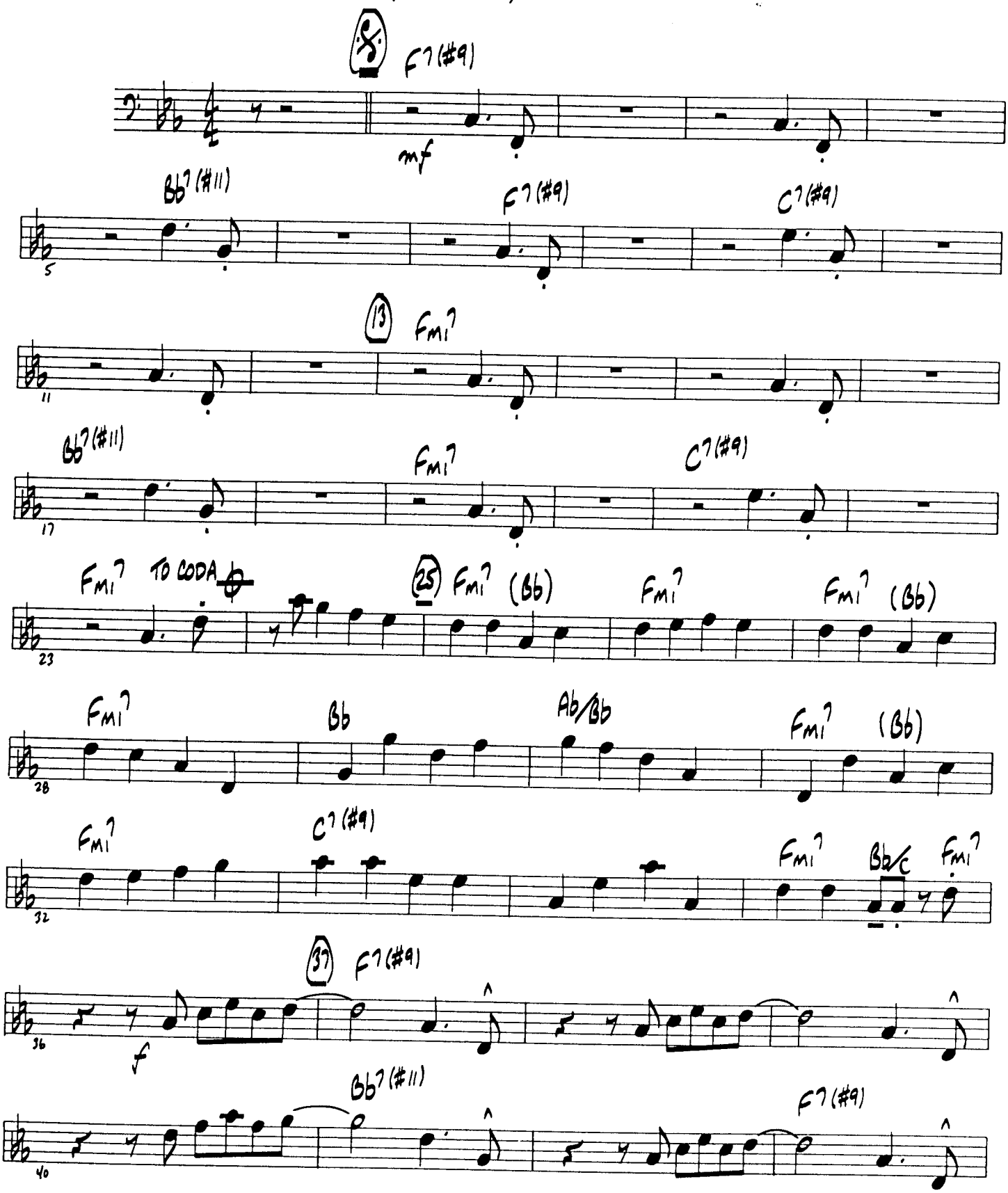

74
Fmi7
Bb7(#11)
Fmi7
70
C7(#9)
Fmi7
Bb/C
Fmi7
ff
D.S. AL CODA
82
CODA
C7(#9)
Fmi
Ebma7
Dbma7
mp
86
C7(#9)
2
2
Fmi(#11)
f
f
90

BLUE TRAIN

(Blue Trane)

BASS

By JOHN COLTRANE
Arranged by MICHAEL SWEENEY



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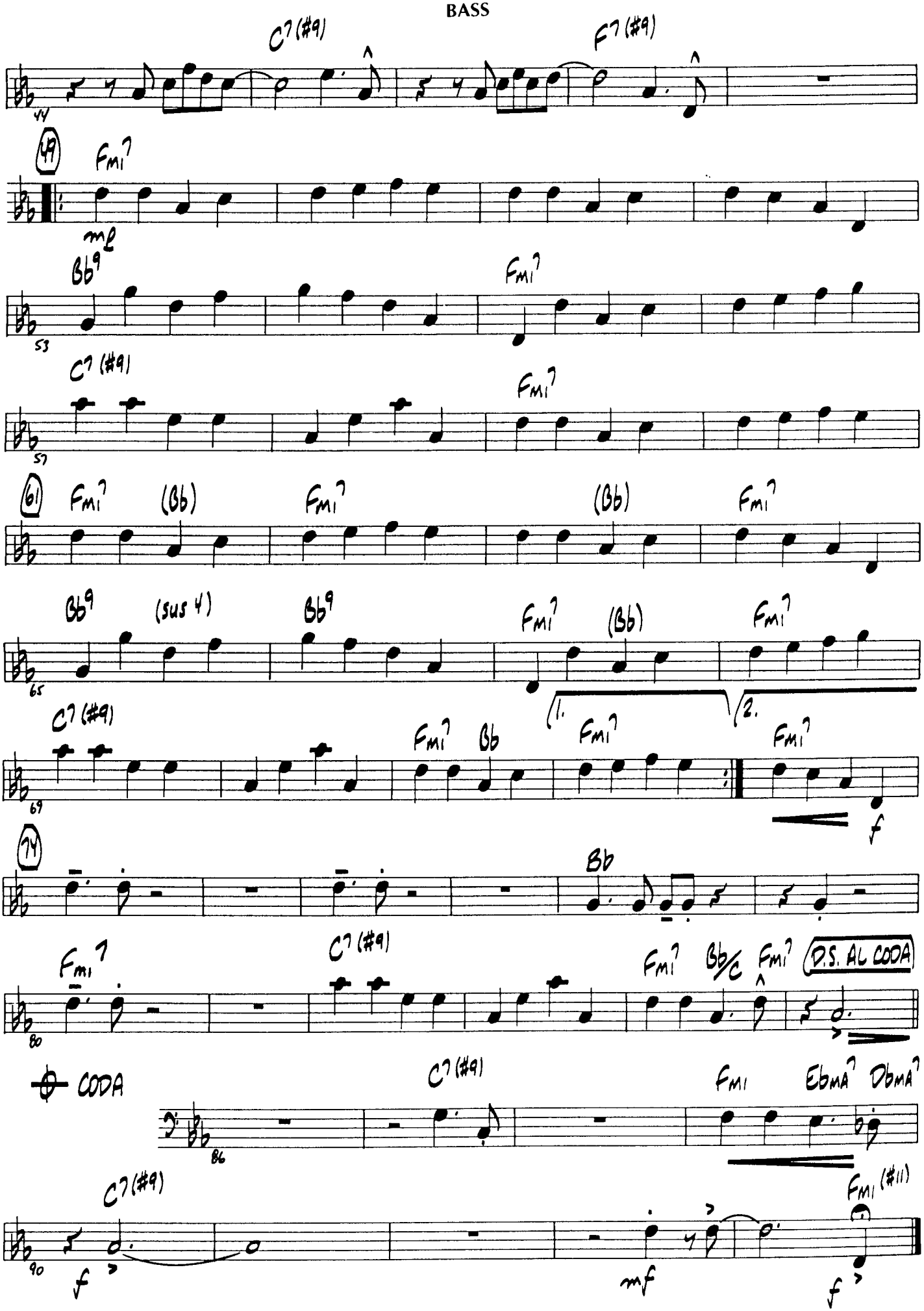
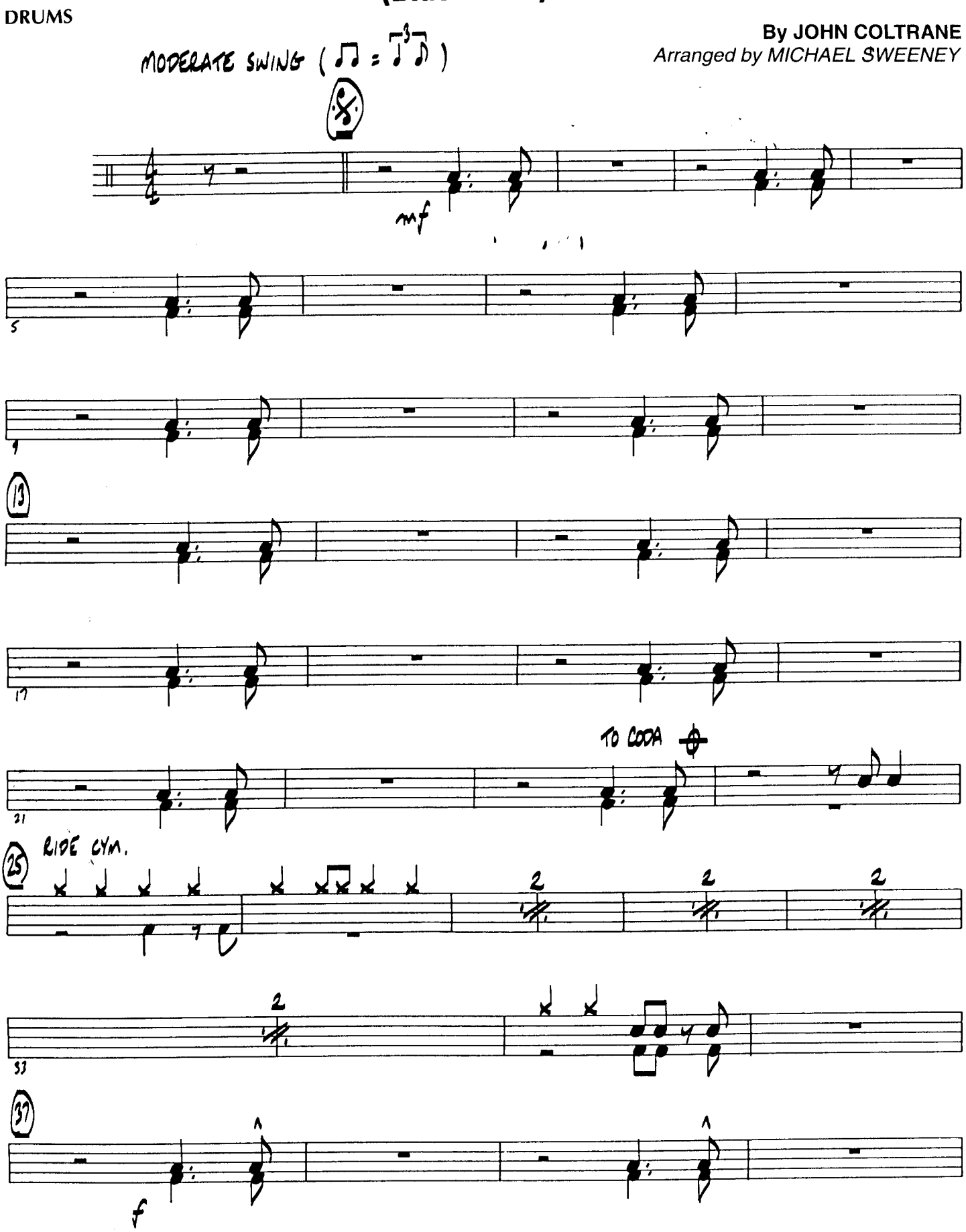

C7 (#9)
F7 (#9)
44
49
Fmi7
mp
Bb9
Fmi7
53
C7 (#9)
Fmi7
57
61
Fmi7
(Bb)
Fmi7
(Bb)
Fmi7
Bb9
(sus 4)
Bb9
Fmi7
(Bb)
Fmi7
65
C7 (#9)
Fmi7
Bb
(1.
Fmi7
(2.
Fmi7
69
f
74
Bb
Fmi7
C7 (#9)
Fmi7
Bb/C
Fmi7
D.S. AL CODA
80
CODA
C7 (#9)
Fmi
EbMA7
DbMA7
86
C7 (#9)
Fmi (#11)
90
f
mf
f

BLUE TRAIN

(Blue Trane)

DRUMS

By JOHN COLTRANE
Arranged by MICHAEL SWEENEY



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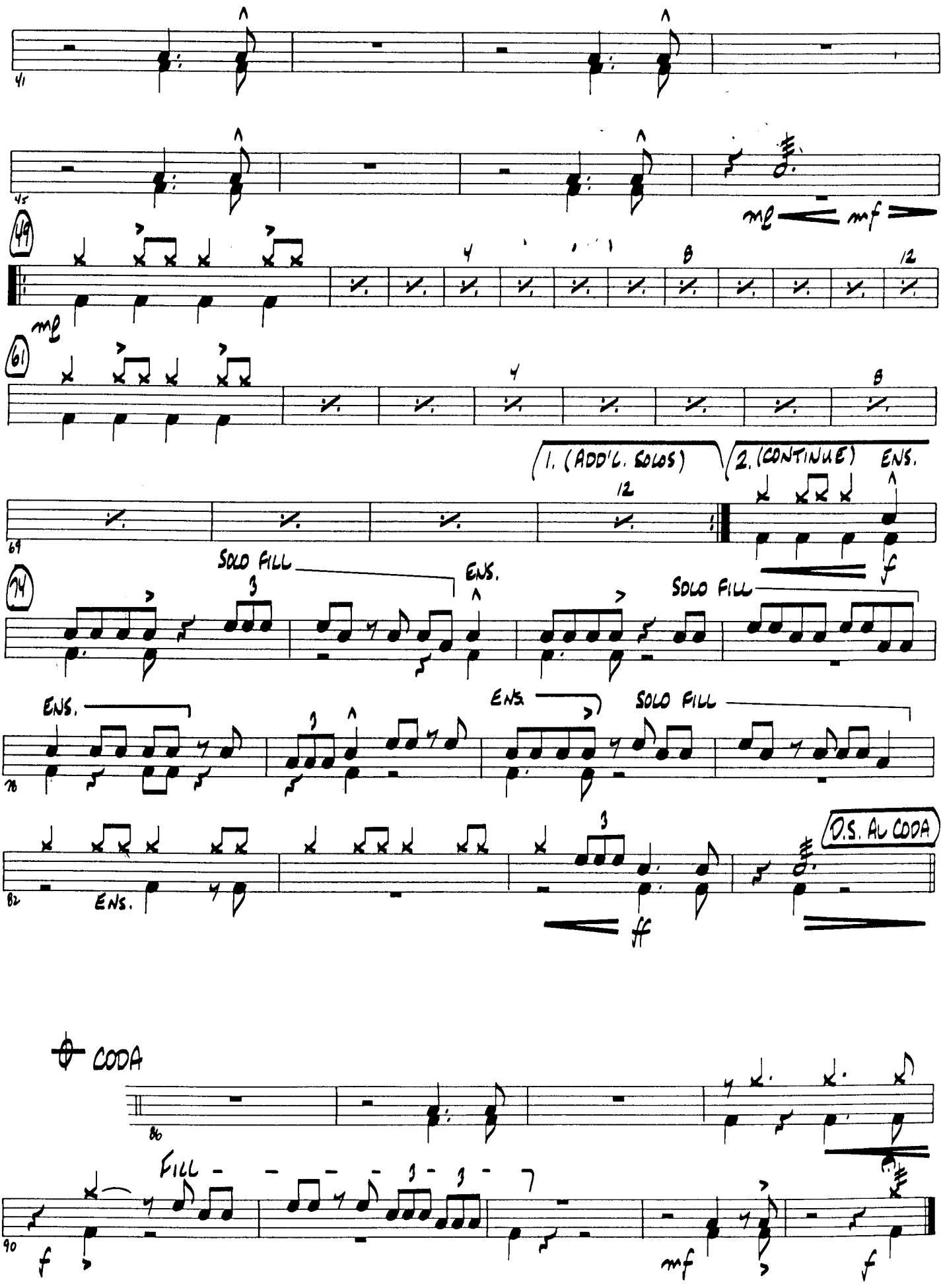
41
45
mf
49
4
8
12
mf
61
4
8
69
12
1. (ADD'L. SOLOS)
2. (CONTINUE)
ENS.
f
74
SOLO FILL
ENS.
SOLO FILL
ENS.
ENS.
SOLO FILL
78
82
ENS.
ff
D.S. AL CODA
CODA
86
FILL
90
f
mf
f